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PLUS
Dreamcrusher
Yulan Grant
Jason Moran
Rachel Rose
Naama Tsabar
Danh Võ

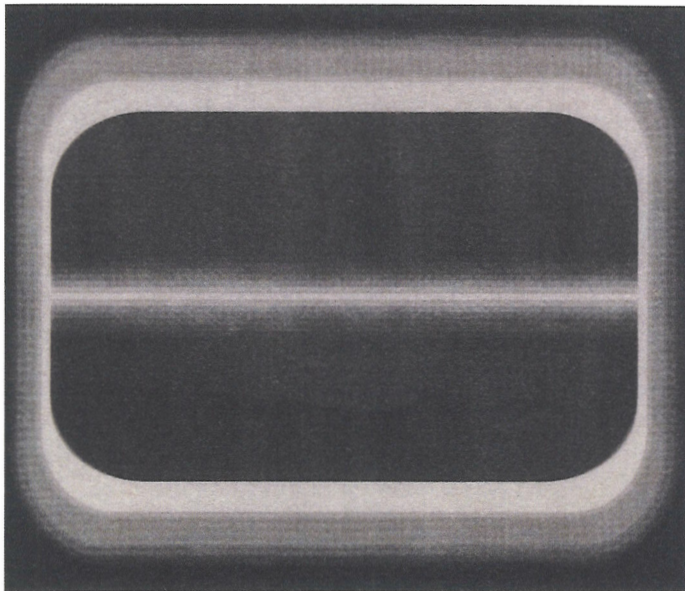
THE ART & MUSIC ISSUE

Toyin Ojih Odutola and
Solange Knowles
Find Harmony at
The Noguchi Museum

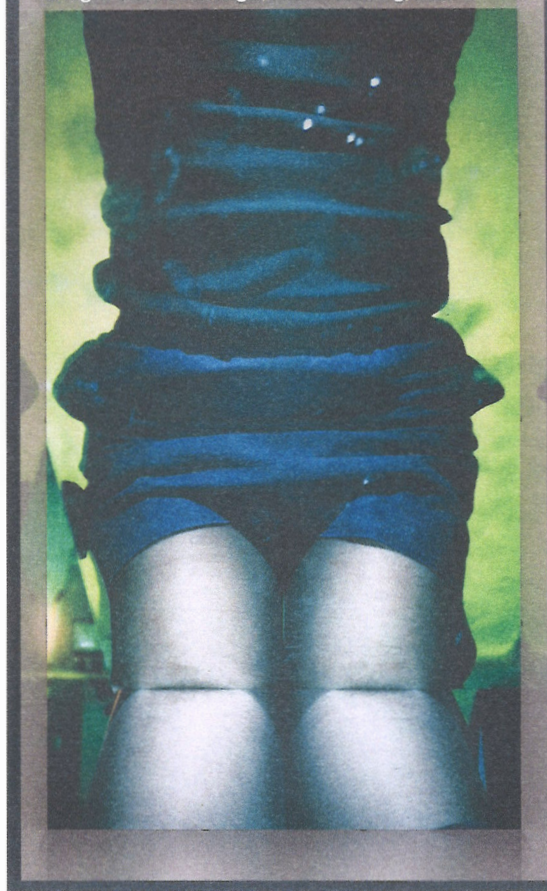
Marsha Cottrell's abstract electrostatic laser prints often have an optical quality that disorients the viewer's understanding of the pictorial plane. In her second show at Van Doren Waxter in New York opening March 8, the artist shares her latest meditations on space—monotone geometries that seem to want to swallow your sightlines.

VANDORENWAXTER.COM

Cottrell's *Aperture Series (30)*, 2015



B. Ingrid Olson's *Felt Angle*, box for standing, 2017



Through Their Lens

"Photography remains a vital medium through which to approach the complex human condition—yet the ways in which artists utilize the medium are critical, fresh and inventive," writes Lucy Gallun, the curator behind "**Beings: New Photography**," opening March 18 at MoMA. The show explores the "breadth and diversity of ways in which artists address human experience and subjectivity in photography or photo-based media," and includes the work of Sofia Borges, Shilpa Gupta and Paul Mpagi Sepuya, who we have an extended interview with on culturedmag.com.

Under Surveillance

This February, ICA Boston digs into the contemporary condition as it relates to technology with an ambitious survey titled "**Art in the Age of the Internet, 1989 to Today**." Pulling together more than 50 artists—from Kate Cooper and Sondra Perry to Albert Oehlen and Dara Birnbaum—the thesis show threads together three generations in order to illuminate the internet's radical influence on art.

ICABOSTON.ORG

Rafael Lozano-Hemmer's *Surface Tension*, 1992

