For Immediate Release – December 2016 | gallery@11rgallery.com



11R to present a solo exhibition
ANNA GLANTZ
STONES FOR SANDMAN
December 8, 2016 – January 15, 2017

Reception: December 8, 6–8pm

"From my little chamber I could hear how he entered my father's room, and then it was that I seemed to detect a thin vapor with a singular odor spreading through the house. Stronger and stronger, with my curiosity, grew my resolution somehow to make the Sandman's acquaintance."

(E.T.A. Hoffmann, The Sandman)

This suite of paintings read as enclosures for worried fables, walled up by henges built from faux bricks, soapstones, and desiccated wood. As though reassembled by some benevolent tornado, scale, atmosphere, and volume have all been altered but remain intact: pillows seem heavy with clay dust, cornucopia horns have upended releasing sinkholes instead of fruits, while the phantoms of Mike Kelley and a 15th century noble stare out from starburst abstractions.

Monikers for the transformative effects of prolonged emotional states; eel-faced mannequins, patinated goblets, and a knowing tabby cat, lead us like false guides through a labyrinth,

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confidently showing the way while glancing down at a broken compass.

- Owen Westberg

11R is pleased to present a solo exhibition of paintings by Anna Glantz, on view from December 8, 2016 – January 15, 2017 at 195 Chrystie Street.

Anna Glantz (born 1989) currently lives and works in Queens, NY. She holds a BA of Art and Linguistics from University of California, Los Angeles and a MFA in Visual Arts from Columbia University. Selected group exhibitions include: Intimisms, James Cohan, New York, NY; Daydream from 2013, CANADA, New York, NY; and I Am Silver, Foxy Production, New York, NY.

11R is located at 195 Chrystie Street, New York, NY 10002. Gallery hours are Wed–Sun, 12–6pm. Gallery will be closed December 24 – January 3 for the holidays. Please contact gallery@11rgallery.com or (212) 982-1930 for more information.