

VAN DOREN
WAXTER

JACKIE SACCOCCIO

Born in Providence, RI 1963; lives and works in New York and Connecticut

SOLO EXHIBITIONS

- 2020 *Femme Brut*, Van Doren Waxter, New York, NY and *CHART*, New York in conjunction with Van Doren Waxter
- 2019 *Tennis Elbow*, The Journal, New York, NY
Art021 Solo booth, The Club, Shanghai
- 2018 *Unbearable Lightness*, The Club, Tokyo, Japan
ADAA, Van Doren Waxter, New York, NY
- 2017 Rhona Hoffman Gallery, Chicago, IL
11R, New York, NY
- 2015 *Degree of Tilt*, 11R, New York, NY
Degree of Tilt, Van Doren Waxter, New York, NY
Echo, Corbett vs. Dempsey, Chicago, IL
Eleven Rivington, Solo booth, Art Brussels, Belgium
- 2014 *Jackie Saccoccio*, Eleven Rivington, New York, NY
Portraits, Brand New Gallery, Milan, Italy
Portrait Gallery, Museo d'Arte Contemporanea, Villa Croce, Genova, Italy, curated by Ilaria Bonacossa
- 2013 *Portraits*, Corbett v. Dempsey, Chicago, IL project
Polychrome Fiction: Joanne Greenbaum and Jackie Saccoccio, Nerman Museum of Contemporary Art, Kansas City, KS
- 2012 *Portraits*, Eleven Rivington, New York, NY
Paintings: Jackie Saccoccio, Philip Slein Gallery, St. Louis, MO
- 2010 *One to One*, Eleven Rivington, New York, NY
The Shades: Jeffrey Gibson / Jackie Saccoccio, Samson Projects, Boston, MA
- 2008 *Interrupted Grid*, Eleven Rivington, New York, NY
Wall Intervention, Beatrice Room, RISD Gallery, Rome, Italy
- 2006 *In Transparency*, Black & White Gallery, New York, NY

- 2003 *Portage*, Galerie Michael Neff, Frankfurt, Germany
Bowery Poetry Club, curated by Elizabeth Murray, New York, NY
- 2001 White Columns (Project Room), New York, NY
- 1997 Lauren Wittels Gallery (Project Room), New York, NY

GROUP EXHIBITIONS

- 2020 *20/20*, Philip Slein Gallery, St. Louis, MO
- 2019 *Chroma*, Van Doren Waxter, New York, NY
Yellow, September Gallery, Hudson, NY
Wild Palms, Dusseldorf, Germany, in conjunction with George Gallery, Brooklyn, NY
Pulled in Brooklyn, International Print Center New York, curated by Roberta Waddell + Samantha Rippner, New York, NY
Sketchbook, curated by Joanne Greenbaum, 56 Henry, New York, NY
- 2018 *Take Up Space*, Pizzuti Collection, Columbus, OH
Spectrum, Thomas Cole Historical Site, NY
Nowhere Is Here, curated by Christian Caliandro in collaboration with the American Academy in Rome, Aquila, Italy
Invitational, National Academy of Arts & Letters, New York, NY
Surface Work, Victoria Miro Gallery, London, England
Bonnard And His Influence On Contemporary Art, Jill Newhouse Gallery, New York, NY
- 2017 *Now Here is Nowhere: Six Artists from the American Academy*, Italian Cultural Institute, New York, NY
The Spirit of Abstraction, Philip Slein Gallery, St. Louis, MO
A Space for Thought, Brand New Gallery, Milan, Italy
CarlJackieSteveMichelle, Helen Anrather Gallery, New York, NY
Post-Election, September, Hudson, NY
A Dazzling Decade, Nerman Museum of Contemporary Art, Kansas City, KS
What Are We Gonna Paint?, curated by Paola Clerico, Annet Gelink Gallery, Amsterdam, Netherlands
- 2016 *MCA DNA: RIOT GRRRLS*, MCA, Chicago, IL
So I Turned Myself To Face Me, Marlborough Contemporary, London, UK

- Confronting the Canvas: Women of Abstraction*, MOCA Jacksonville, Jacksonville, FL,
organized by Jaime DeSimone
11R, New York, NY
- Thinking Small*, curated by Jim Schmidt, Philip Slein Gallery, St Louis, MO
- What Are We Gonna Paint?*, curated by Paola Clerico, Annet Gelink Gallery, Amsterdam,
Netherlands
- 2015 *Abstraction: A visual language*, Rhona Hoffman Gallery, Chicago, IL
- Pretty Raw: After and Around Helen Frankenthaler*, curated by Katy Siegel, Rose Art
Museum, Brandeis University, Waltham, MA
- 2014 *Now-ism*, Pizzuti Collection, Columbus, OH
- Abstract America*, Saatchi Gallery, London, UK
- This One's Optimistic: Pincushion*, curated by Cary Smith, New Britain Museum, New
Britain, CT
- Moira Dryer Project*, Eleven Rivington, New York, NY
- Tom McGrath, Santi Moix, Jackie Saccoccio*, Lucien Terras Inc., New York, NY
- 2013 *Let's Get Physical*, Verdana 244, Brooklyn, NY
- The Idea of Realism*, curated by Christian Caliandro and Carl D'Alvia, American Academy
in Rome, Rome, Italy
- Pour*, curated by Elisabeth Condon and Carol Prusa, Schmidt Gallery at Florida Atlantic
University, Boca Raton, FL
- 2012 *Hue & Cry*, curated by Vladimir Restoin Roitfeld, Sotheby's S2, New York, NY
- Rockslide Sky*, curated by Carleen Sheehan, Fordham University at Lincoln Center
Gallery, New York, NY
- Dedicated To You But You Weren't Listening*, Corbett v Dempsey, Chicago Art Expo,
Chicago, IL
- Open Windows* (with Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth),
curated by Carroll Dunham, Addison Museum of Art, Andover, MA
- Permanent Collection*, curated by Edward del Rosario and Jordan Isip, Nancy Margolis
Gallery, New York, NY
- 2011 *Keltie Ferris, Andrew Gbur, Jackie Saccoccio*, Eleven Rivington, New York, NY
- L'AUR'AMARA*, curated by Bustos Domenech, Generale en Manufacture, Paris,
- A Painting Show*, curated by Laura Raicovich, Harris Lieberman Gallery, New York, NY

- Snowclones*, curated by Benjamin King and Rob Nadeau, ArtBlog, New York, NY
- Chain Letter*, Samson Projects, Boston, MA
- 2010 *L'AUR'AMARA*, curated by Bustos Domenech, Gallery MC, New York, NY
- Girls Just Want to Have Funds*, benefit exhibition organized by Rema Hort Mann Foundation, PPOW Gallery, New York, NY
- Collision*, organized by Jackie Saccoccio, RISD Museum, Providence, RI
- Lush Life*, curated by Franklin Evans and Omar Lopez-Chahoud, various LES galleries, New York, NY
- ZonaMaco, curated by Nicole Cherubini for Samson Projects, Mexico City, Mexico
- 2009 *New Prints*, curated by Polly Apfelbaum, ICPNY, New York, NY
- Hand in Hand*, curated by Michael Zahn, Non-Objectif Sud (NOS), La Barralière, Tulette, France
- 2008 *Blue Balls*, in collaboration with Art Production Fund APF Lab, New York, NY
- It's Gouache and Gouache Only*, curated by Geoffrey Young, Jeff Bailey Gallery and Andrea Meislin Gallery, New York, NY
- ART L.A., Eleven Rivington, Santa Monica Convention Center, Santa Monica, CA
- 2007 *Genesis I'm Sorry*, Josh Smith segment, Greene Naftali, New York, NY
- NADA Fair, Eleven Rivington, Ice Palace Studios, Miami, FL
- 2006 *The Sanctuary and The Scrum*, curated by David Hunt, Black & White Gallery, New York, NY
- Palpable Painting*, Ramapo College, Ramapo, NJ
- Painting Faculty: Past and Present*, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2005 *Open*, American Academy in Rome, Rome, Italy
- Spazi Aperti*, Romanian Academy, Rome, Italy
- Biagiotti Progetto Arte, Florence, Italy
- Biennial Faculty Exhibition*, RISD Museum of Art, Providence, RI
- 2004 *Colored Pencil*, KSArt, New York, NY
- 2003 *Hands Up Baby, Hands Up*, Oldenburger Kunstverein, Oldenburg, Germany
- 2000 *00*, Barbara Gladstone Gallery New York, NY
- Funny Girls: Sara Kane, Jackie Saccoccio and Rachel Urkowitz*, Galerie Michael Neff, Frankfurt, Germany

- Painting: Sara Kane, Jackie Saccoccio, Rachel Urkowitz*, Thomas Erben Gallery New York, NY
- 1999 *Immediacies of the Hand: Abstract Painting in New York*, Hunter College, New York, NY
- 1998 *Inaugural Exhibition*, Tate, New York, NY
- 1996 *Can We Talk? / Mind the Gap*, curated by Laura Stein and Dike Blair, Basilico Fine Arts, New York, NY
- The Baseball Show*, Curt Marcus Gallery, New York, NY
- 1994 *S.I.B.: Swelling Itching Brain*, curated by Michael Bevilaqua, Satellite, New York, NY

PUBLICATIONS

- 2020 Fiore, Julia Wolkoff. *Jackie Saccoccio: Femme Brut*. Van Doren Waxter, New York, 2020.
- 2015 Bonacossa, Ilaria & Saccoccio, Jackie, and Gianni, Ilaria. *Jackie Saccoccio: Portrait Gallery*, Genoa, Museo d'Arte Contemporanea di Villa Croce, 2014.

BIBLIOGRAPHY

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- Edquist, Grace, "Jackie Saccoccio's Femme Brut and the Seduction of Abstract Art," *Vogue*, January 23
- Scott, Andrea, "Jackie Saccoccio," *The New Yorker*, January 27
- Goldstein, Caroline, "Editors' Picks: 20 Things Not to Miss in New York's Art World This Week," *artnet news*, January 20
- Halle, Howard, "Jackie Saccoccio, "Femme Brut"," *Time Out New York*, January 15
- 2019 Hirsch, Faye, "Brooklyn Boom," *Bookforum*, November-December
- 2018 Lawson-Tancred, Jo, "An alternative history of abstract art," *Apollo International Art Magazine*, May 25
- Collings, Matthew, "Surface Work review: Abstract art goes non-macho at women-only show," *Evening Standard*, April 10
- Smith, Roberta, "ADAA: A Fair to Remember Starts a Month of Art Show Madness," *The New York Times*, March 1
- Miller, Chris, "More Inspiration Than Comfort, A Review of Jackie Saccoccio at Rhona Hoffman Gallery," *New City Art*, January 9
- 2017 "40 Artists Share Their Favorite Shows of 2017," *Artsy*, December 25

“Jackie Saccoccio’s Visceral Paintings Breathe New Life Into Abstract Expressionism—
See Them Here,” *artnet news*, December 22

"Jackie Saccoccio: Spectral Hole," *Time Out Chicago*, November 29

Yao, John. “Hair and Mushrooms, Gnarly Paint and Smooth Pours.” *Hyperallergic*, July 23

“CarlJackieMichelleSteve.” *The New Yorker*, reproduction, July 10

“Goings On About Town: Art.” *The New Yorker*, May 1

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March 27

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Evans, Christina Ohly. “Untitled, Art arrives in San Francisco.” *Financial Times*, January

2015 Saltz, Jerry. “The 10 Best Art Shows of 2015.” *New York Magazine Vulture*, December

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September 19

Steadman, Ryan. “The Must Be Scene: 10 NY Art Shows to Catch This Fall.” *New York
Observer*, September 9

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September 9

Kerr, Dylan. “Painter Jackie Saccoccio on Her Endlessly Regenerating Abstract Portraits.”
Artspace, August 14

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ARTnews, May15

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Wins the 2015 Artadia NADA Award.” *Artspace*, May 14

Reyburn, Scott. “Differing Fates for Art and Design Cousins.” *The New York Times*, May 1

2014

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2013

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Thorson, Alice. "Abstraction with Attitude." *The Kansas City Star*, August 11, pp. D1-2

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- 2011 Shultz, Charles. "Andrew Gbur, Keltie Ferris, Jackie Saccoccio." *The Brooklyn Rail*, October 4
- "Jackie Saccoccio: Abstraccion Sensorial." *Ambientes*, Issue 80, p. 46
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- Cook, Greg, "'Collision' showcases scatter art at the RISD Museum," *The Providence Phoenix*, January 25
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- "Focus: Lower East Side." *Flash Art*, March/April, pp. 96–101
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- 2006 Cameron, Kristi. "A Fellowship in Rome." *Metropolis Magazine*, June, p. 130
- 2005 Caracciolo, Marella, "Sul Colle del Gianicolo," *24 Ore Ventiquattro*, November, pp. 101–106
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- Index*, exh. cat., American Academy in Rome
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1996 Glueck, Grace, "The Baseball Show," *The New York Times*, July 26, p. C23

COLLECTIONS

Addison Gallery of American Art, Andover, MA

Dakis Joannou Collection, Athens, Greece

Dallas Museum of Art, Dallas, TX

Metropolitan Museum of Art, New York, NY

Museum of Contemporary Art, Chicago, IL

Museum of Fine Arts, Boston, MA

Nerman Museum of Contemporary Art, Overland Park, KS

RISD Museum, Providence, RI

Saatchi Gallery, London, UK

MOCA Jacksonville, Jacksonville, FL

Rose Art Museum, Waltham, MA

GRANTS

2017 Civitella Ranieri Fellowship

2016 Brooke and Hap Stein Prize, MOCA Jacksonville

2015 Artadia NADA Award, New York

2004–05 Rome Prize, American Academy in Rome, Rome, Italy

2004 Artist Residency, Claude Monet Foundation/Art Production Fund, Giverny, France

2000–01 John Simon Guggenheim Foundation Grant

1990–91 Fulbright-Hays Foundation Grant/Miguel Vinciguerra Award, Italy

EDUCATION

1988 Master of Fine Arts in Painting, School of the Art Institute of Chicago, Chicago, IL

1985 Bachelor of Fine Arts in Painting, Rhode Island School of Design, Providence, RI