

VAN DOREN  
WAXTER

VOLKER HÜLLER

Born Forchheim, Germany 1976; lives and works in Berlin, Germany and Brooklyn, NY

SOLO EXHIBITIONS

- 2021 GRIMM, Amsterdam, Netherlands (forthcoming)  
*Birds*, Van Doren Waxter, New York, NY
- 2019 *Paradise Inn*, Grimm Gallery, New York, NY
- 2018 *Tonics*, Van Doren Waxter, New York, NY
- 2017 Produzentengalerie Hamburg, Hamburg, Germany
- 2016 Grimm Gallery, Amsterdam, Netherlands  
11R, New York, NY
- 2015 *White Hum*, Loushy Art & Projects, Tel Aviv, Israel
- 2013 Eleven Rivington, New York, NY  
Timothy Taylor Gallery London, UK
- 2012 *Ahnen*, Grimm Gallery, Amsterdam, Netherlands  
*Arsen*, Produzentengalerie, Hamburg, Germany
- 2011 Eleven Rivington, New York, NY
- 2010 Timothy Taylor Gallery, London, UK
- 2009 *Sky Above, Mud Below*, Grimm Gallery, Amsterdam, Netherlands  
*Morgengrauen*, Produzentengalerie, Hamburg, Germany  
*Death in the Afternoon*, Forgotten Bar Project, Berlin, Germany  
Eleven Rivington, New York, NY and Salon 94, New York, NY
- 2008 *Nachtwandeln im Laubengang*, curated by Anna-Catharina Gebbers, Bibliothekswohnung,  
Berlin, Germany
- 2005 *VOLVOX Nomadenoase*, Golden Pudel Club, Hamburg, Germany

GROUP EXHIBITIONS

- 2021 *Inaugural exhibition*, GRIMM, New York, NY
- 2020 *Im Frage*, Museum Het Valkhof, Nijmegen, Netherlands
- 2019 *Im Garten der Dichter*, Produzentengalerie, Hamburg, Germany

- 2018 *A New Way of Walking*, Timothy Taylor Gallery, New York, NY  
*Gaze*, Van Doren Waxter, New York, NY  
*pop-up*, GRIMM, Brussels, Belgium
- 2017 *Go Figure*, Van Doren Waxter, New York, NY
- 2016 *Still*, Produzentengalerie, Hamburg, Germany  
 11R, New York, NY
- 2015 *Substance*, Timothy Taylor Gallery London, UK  
*Let's Get Figurative*, Nicelle Beauchene, New York, NY
- 2014 *Huidige Zaken*, Grimm Gallery, Amsterdam, Netherlands  
*Windows*, Kunsthal Kade, Amersfoort, Netherlands  
*Junge Sammlungen 01*, Weserburg Museum für Moderne Kunst, Bremen, Germany
- 2011 *Sentimental Education*, Gavlak Gallery, Palm Beach, FL  
*Gesamtkunstwerk, New Art from Germany*, Saatchi Gallery, London, UK  
*Viele Köpfe*, Produzentengalerie, Hamburg, Germany
- 2010 *In Dreams*, Timothy Taylor Gallery, New York, NY  
*New Paintings*, Grimm Gallery, Amsterdam, Netherlands  
*Guatavita*, Eleven Rivington, New York, NY  
*Weisser Schimmel (You Can Observe a Lot by Watching)*, Falckenberg Collection,  
 Hamburg, Germany (catalogue)
- 2009 *Ventriloquist*, curated by Emma Dexter, Timothy Taylor Gallery, London, UK  
*Cargo*, Autocenter, Berlin, Germany  
*Narcotica*, Wirtshaus im Schalder, Basel, Switzerland  
*Pulp Fiction*, Eleven Rivington, New York, NY  
*C*, Produzentengalerie, Hamburg, Germany  
*In and out of Place*, curated by Ann-Catharina Gebbers, Krautcho Collection, London, UK  
*Ruth May*, Produzentengalerie, Hamburg, Germany
- 2008 *Ein Pferd frisst keinen Gurkensalat Kunsthochschulen II*, Class Norbert Schwontkowski, Städtische  
 Galerie Delmenhorst, Germany  
*10 Jahre Feinkunst Krüger*, Galerie Feinkunst Krüger, Hamburg, Germany  
*Wert-Schätzung*, curated by Anna-Catharina Gebbers, Sammlung Sander, Berlin, Germany  
*Bibliothekswohnung Berlin*, Zabudowicz Collection, London, UK  
*Volker Hüller / Lotte Gertz: The mouse, the Bird, and the Sausage*, Timothy Taylor

Gallery, London, England

*Lumen Christi*, students of Pia Stadtbäumer, Prof. Werner Büttner, and Prof.

Norbert Schwontkowski, St. Katharinen Church, Hamburg, Germany

2007

*A und O*, curated by Abel Auer, Galerie Jürgen Becker, Hamburg, Germany

*You will be Re-Materialized through your Secrets*, curated by Michael Clifton, Michael Benevento/Orange Group, Los Angeles, CA

*Immer noch im Sommerloch* (with Michael Conrads), Galerie Krüger, Hamburg, Germany

*Frozen Cirrostratus*, curated by Kerstin Niemann, Galerie Sækkers, Eindhoven, Holland

*Klasse Norbert Schwontkowski*, Westwerk, Hamburg, Germany

*bookish relations*, curated by Anna-Catharina Gebbers, Bibliothekswohnung, Berlin, Germany

*Inky Toy Affinitas*, curated by Anna-Catharina Gebbers, Cerealart, Philadelphia, PA

2006

*Wo warst Du! All Ambra*, initiated by Abel Auer, Dorota Jurczak, and Armin Krämer, Kunstpavillon Innsbruck, Austria

*top to bottom end to end*, Westbahnhof, Vienna, Austria

*HOME SWEET HOME*, Wallstreet One Gallery, Berlin, Germany

2005

*Palsteg*, Westwerk, Hamburg, Germany

*index05*, Kunsthaus, Hamburg, Germany

## PUBLICATIONS

2017

Indrisek, Scott & Godfrey, Tony. *Volker Hüller*, Milan: Skira, 2017.

2012

Brehm, Margrit, & Kunitz, Daniel. *Volker Hueller*, Köln: Snoeck, 2012.

## BIBLIOGRAPHY

2021

---, "Shop the Show: See How Artist Volker Hüller Fills His New Paintings of Birds With a Spirit of Hope," *artnet news*, May 14

2018

Khemsurov, Monica, "Saturday Selects: Week of January 22, 2018," *Sight Unseen*, January 22

2016

Dijksterhuis, Edo. "Uitgewogen balans in symfonie met alledaags afval." *Het Parool*, 2016

"Volker Hüller." *Time Out New York*, April 4, 2016

2013

Asfour, Nana. "Volker Hüller." *Time Out New York*, April 19, 2013

- "Critics Pick." *Time Out New York*, April 4–10, 2013
- "Art Features." *The Telegraph*, April 1, 2013
- 2012 "Volker Hüller's Hand-Coloured Etchings at Timothy Taylor Gallery." *Artdaily.org*, January 14, 2012
- Brehm, Margrit and Daniel Kunitz. "*Volker Hüller*." Snoeck Verlagsgesellschaft, 2012
- 2011 "'Sentimental Education' Captures Artists' Torrid Love Affairs With Art History." *Huffington Post*, December 6, 2011
- Keijer, Kees. "Grenzen Van de Waarneming Verkennen." *Het Parool*, December, 2011
- "Goings On About Town: Volker Hüller." *The New Yorker*, January 26, 2011
- 2010 Mayfield, George. "Volker Hüller's Hand-Colored Etchings at Timothy Taylor." *Art Knowledge News*, August, 2010
- Jeffreys, Tom. "Volker Hüller at Timothy Taylor Gallery." *Spoonfed.com*, April 28, 2010
- Wullschlager, Jackie. "Critics's Choice." *Financial Times*, May, 2010
- 2009 Smith, Roberta. "Volker Hüller." *The New York Times*, December 25, p. C33, 2009
- Bourland, Ian. "Artforum: Critic's Pick." *Artforum.com*, December 17, 2009
- Johnson, Ken. "The Lower East Side, Home to the Young and Emerging." *The New York Times*, December 4, p. C33, 2009
- Asthoff, Jens. "*Volker Hüller*." exhibition catalogue, Produzentengalerie Hamburg, 2009
- 2007 "'Inky Toy Affinitas' At Cerealart." *Saatchi Art Magazine*, February 13, 2007

#### GRANTS AND RESIDENCIES

- 2012 Steep Rock Arts Residency, Washington, CT
- 2006 Travelling fellowship in Mexico City from Ditze-Stiftung
- 2004–05 Painting studentship from Bargheer-Stiftung

#### COLLECTIONS

- The Dallas Museum of Art, Dallas, TX
- Museum of Modern Art, New York, NY
- Israel Museum of Art, Jerusalem, IL
- Saatchi Gallery, London, UK

#### EDUCATION

2008

Academy of Fine Arts Hamburg, Diploma (with Prof. Norbert Schwontkowski)