

VAN DOREN WAXTER

AIKO HACHISUKA

Born Nagoya, Japan 1974; lives and works in Los Angeles, CA

SOLO AND TWO-PERSON EXHIBITIONS

- 2018 *Aiko Hachisuka & John Williams*, Van Doren Waxter, New York, NY
- 2015 Eleven Rivington, New York, NY
- 2014 *Aiko Hachisuka*, The Armory Show, New York, NY
- 2013 Eleven Rivington, New York, NY
- 2009 *New Work*, Sea and Space Exploration, Los Angeles, CA
- 2001 *Junkyard*, STORAGE Gallery, Santa Monica, CA

GROUP EXHIBITIONS

- 2017 *All The Names*, Scrap Metal Gallery, Toronto, Canada (through March 10, 2018)
The brightsiders, Verge Center for the Arts, Sacramento, CA
- 2016 11R, New York, NY
Virginia Commonwealth University, Richmond, VA
11R, New York, NY
It/Ego, Brennan & Griffin, New York, NY
- 2015 *Mirror Effect*, The Box, Los Angeles, CA
- 2013 *Abstraction (sound and vision)*, Todd Madigan Gallery, California State University
Bakersfield, CA
- 2011 *7 Sculptors*, Brennan & Griffin, New York, NY
- 2009 *Over/Flow: Horror vacui in an age of information abundance*, Cerritos College Art
Gallery, Norwalk, CA
Tables and Chairs, D'Amelio Terras Gallery, New York, NY
- 2002 *Core 2002 Exhibition*, The Glassell School of Art, Museum of Fine Arts, Houston,
TX

- Allyn Gallup Contemporary Art, Sarasota, FL
Snap, Dunn and Brown Contemporary, Dallas, TX
- 2001 *Proper Aesthetic of War*, Zero One Gallery, Los Angeles, CA
Song Poems, Cohan Leslie and Browne, New York, NY; The Light Project, Los Angeles, CA
Snapshot: New Art From Los Angeles, Hammer Museum, University of California, Los Angeles, Los Angeles, CA; Museum of Contemporary Art, North Miami, FL
Will Fowler/Aiko Hachisuka, Hot Coco Lab, Venice, CA
- 2000 *The Closet Show*, 3424 Council Street, Los Angeles, CA
- 1999 *New World of Susie Wong*, Gallery 207, Los Angeles, CA
Arbitrary Anomalies, Gallery 207, Los Angeles, CA
No Title, Bradbury Building, Los Angeles, CA
- 1998 *Second Nature*, New Wight Gallery, UCLA, Los Angeles, CA
I Candy: LA in Flux, Rosamund Felsen Gallery, Santa Monica, CA

BIBLIOGRAPHY

- 2018 Fateman, Johanna, "Goings on About Town: Aiko Hachisuka & John Williams," *The New Yorker*, September
 Treilhard, Marieke, "Interview | Aiko Hachisuka And John Williams," *Flaunt*, September 5
 Cascone, Sarah, & Goldstein, Caroline, "From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York This September," *artnet news*, August 30
- 2015 Halle, Howard. "Top 5 New York Art Shows This Week: Aiko Hachisuka, Eleven Rivington." *Time Out New York*, April 1, 2015
 Boucher, Brian. "The 10 Best Contemporary Artworks at the 2015 Armory Show." *artnet.com*, March 5, 2015
 Vasvani, Bransie. "Review." *Sculpture Mag*, 2015
 Bodick, Noelle. "Fiber Art is #Trending at the Armory." *BlouinArtinfo*, March 5, 2015
 Steinhauer, Jillian. "The 2015 Armory Show in 23 Superlatives." *Hyperallergic*, March 4, 2015
 Maneker, Marion. "Armory/ADAA Sales Report." *Art Market Monitor*, March 6, 2015

- Panero, James. "Talking Heads: A Dual Review of the Armory." *Art F City*, March 6, 2015
- 2014 Adam, Georgina. "The Art Market: Clare McAndrew's TEFAF Report." *Financial Times*, March 15, p. 20, 2014
- Kunitz, Dan. "The Best of Armory." *BlouinArtinfo.com Daily Edition*, March 6, pp. 1–2, 2014
- "50 Must-See Pieces at the Armory Show 2014." *Complex Magazine*, March 6, 2014
- 2013 Smith, Roberta. "Art in Review: Aiko Hachisuka." *The New York Times*, May 23, 2013
- Halle, Howard. "Critics's Pick: The five best events this week." *Time Out New York*, May, 2013
- 2012 Cooper, Dennis. "Aiko Hachisuka." *TAR*, Issue 7, Spring, pp. 94–99, 2012
- Ray, Charles. "Soft Future." In *John Chamberlain: Choices*. pp. 41–43. New York: Guggenheim Museum Publications, 2012
- 2002 Davenport, Bill. "Core 2002 Exhibition." *Glasstire*, April 2, 2002
- 2001 *Snapshot: New Art from Los Angeles*. Los Angeles: UCLA Hammer Museum, 2001
- Subotnick, Ali. "Snapshot: New Art from Los Angeles." *Frieze*, issue 62, pp. 99–100, 2001
- Patterson, Carrie. "Snapshot: New Art from Los Angeles." *Flash Art*, vol. 34, no. 219, p. 69, 2001
- Harvey, Doug. "Multiple Exposures." *LA Weekly*, June 22–28, 2001
- Goodale, Gloria. "Art goes West: Young Artists are packing up their easels and moving to the burgeoning scene in L.A.," *The Christian Science Monitor*, July 6, 2001
- 1998 Dickerson, Megan. "Snapshot takes raw look at L.A. Culture." *Daily Bruin*, July 2, 1998
- Lombino, Mary-Kay. "Second Nature at the New Wight Gallery." *Artweek*, vol. 29, no. 12, pp. 18–19, 1998

COLLECTIONS

Albright Knox Gallery, Buffalo, NY

The Francis J. Greenburger Foundation, New York, NY

Hammer Museum, Los Angeles, CA
Rachofsky Collection, Dallas, TX

FELLOWSHIP

2001 Core artists' residency program at Glassell School of Art, Museum of Fine Arts,
Houston, TX
1996 NY Studio Program, Assoc. of Independent Colleges of Art and Design, New York,
NY

EDUCATION

1999 MFA, California Institute of the Arts, Valencia, CA
1997 Bachelor of Fine Arts, Ringling School of Art and Design, Sarasota, FL