

VAN DOREN
WAXTER

TM DAVY

Born 1980; lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2019 *This Marram*, Van Doren Waxter, New York, NY
- 2018 *TM Davy*, Galerie Thomas Fuchs, Stuttgart, Germany
- 2017 *Horses*, 11R, New York, NY
- 2013 *Eleven Rivington*, New York, NY
- Candela*, Armory Show (solo booth), New York, NY
- 2012 *Strange Fire*, Liste, Basel (Exile)
- 2011 *Exile*, Berlin, Germany
- 2010 *Eleven Rivington*, New York, NY

GROUP EXHIBITIONS

- 2020 *The Moon Seemed Lost*, Hales Gallery, New York, NY
- 2019 *Male. Patrick Angus, Peter Churcher, TM Davy, Rainer Fetting, Kris Knight, Martin-Jan van Santen*, Galerie Thomas Fuchs, Stuttgart, Germany
- Them*, curated by Donald Ryan, Galerie Perrotin, New York, NY
- Nobody Promised You Tomorrow: Art 50 Years After Stonewall*, The Brooklyn Museum, Brooklyn, NY
- Queer as I*, curated by Dan Halm, HERE Art Center, New York, NY
- The Other Is You: Brooklyn Queer Portraiture*, curated by Liz Collins, BRIC, Brooklyn, NY
- Charlène Darling, Ed Askew, TM Davy*, Sunview, Brooklyn, NY
- Thank You, Thank You, Thank You, Come Again*, CFHILL, Stockholm, Sweden
- Fire*, Company, curated by Ryan McNamara, New York, NY
- 2018 *Gaze*, Van Doren Waxter, New York, NY
- Pause: AA Bronson's Garten der Lüste*, Kunst-Werke Institute for Contemporary Art, Berlin, Germany

- The Lure of the Dark: Contemporary Painters Conjure the Night*, MASS MoCA, North Adams, MA
- 2017 *The World Without Us*, Brennan & Griffin, New York, NY
The Middle, Johannes Vogt Gallery, New York, NY
Cynthia Daignault: There is Nothing I Could Say That I haven't Thought Before, The FLAG Art Foundation, New York, NY
- 2016 11R, New York, NY
Love 2016, curated by Rachel Stern, The LeRoy Neiman Gallery, Columbia University, NY
- 2015 *Ausstellung 61, Exile Berlin*, Germany
- 2014 *The Botanica*, presented by AA Bronson and Michael Bühler-Rose, Invisible-Exports, New York, NY
Burning Down the House: The 10th Gwangju Biennale, in collaboration with AA Bronson's "House of Shame," Gwangju, Republic of Korea
The Morning After, curated by Chason Matthams, Tyler Wood Gallery, San Francisco, CA
Ten, curated by Rick Herron, Cindy Rucker Gallery, New York, NY
Das stille Leben des Sammlers Kempinski, Exile, Berlin, Germany
- 2013 *The Pond, the Mirror and the Kaleidoscope*, SVA Gallery, New York, NY
The Temptation of AA Bronson, Witte de With, Rotterdam, the Netherlands
Work, Klaus Von Nichtssagend Gallery, New York, NY
Face and Skin, Galerie Thomas Fuchs, Stuttgart, Germany
- 2012 *Summer Camp*, curated by Marie Maertens, Susanne Tarasieve, Paris, France
B-Out, curated by Scott Hug, Andrew Edlin, New York, NY
Black Foliage, curated by Matthew Craven, Nudashank, Baltimore, MD
The Dorian Project, curated by Quang Bao and Ilan Cohen, Second Guest and Ana Cristea Gallery, New York, NY
- 2011 *CON AMORE*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Cover Version LP, curated by Timothy Hull, organized by BAMart, Leonard Natman Room, Brooklyn, NY
- 2010 *Summer Camp: Headshop*, curated by Billy Miller, Exile Berlin, Berlin, Germany
I See Myself in You, curated by Wayne Northcross, BronxArtSpace, New York, NY
No Soul for Sale, curated by Maurizio Cattelan, Cecilia Alemani and Massimiliano Gioni, Tate Modern, London, UK

- NeoIntegrity: Comics Edition*, curated by Keith Mayerson, Museum of Comic and Cartoon Art, New York, NY
- Sur le dandysme aujourd'hui: From Shop Window Mannequin to Media Star*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2009 *Love as a Fountain*, Envoy Enterprises, New York, NY
- Casual Male*, Sherman Gallery, Boston University, Boston, MA
- No Soul for Sale*, K48 Kontinuum, X Initiative, New York, NY
- Turn On*, Slag Gallery, New York, NY
- Nudes*, Galeria Fortes Vilaca, São Paulo, Brazil
- Stories*, Eleven Rivington, New York, NY
- Le Petite Mort d'Été*, Klaus von Nichtssagend Gallery, New York, NY
- 2008 *Cover Version*, Taylor De Cordoba Gallery, Los Angeles, CA
- In a Box*, curated by Billy Miller, Canco Lofts Building, Jersey City, NJ
- 2006 *Trifecta*, Bellwether Gallery, New York, NY
- 2005 *Idols of Perversity*, Bellwether Gallery, New York, NY
- 2001 *The Sequential Image*, School of Visual Arts, New York, NY

BIBLIOGRAPHY

- 2019 Velasco, David, "To My Friends," *Artforum*, December
- Green, Jesse, "How Today's Queer Artists Are Revising History," *T Magazine*, December 4
- Schwabsky, Barry, "What's Wrong With the New Figurative Painting?," *The Nation*, October 30
- Akers, Tyler, "Tm Davy-This Marram-Van Doren Waxter," *Gayletter*, October 11
- Fateman, Johanna, "Goings On About Town," *The New Yorker*, September
- Kotecha, Shiv, "Painting the 'Quiet Freedoms' of New York's Queer Island," *Frieze*, September 19
- Ryder, Bethan, "A New Bar Opens At The Berkeley Hotel With Interiors By Bryan O'Sullivan Studio," *Elle Decoration*, July 15
- Aidin, Beatrice, "A plush new bar and terrace at The Berkeley," *The Financial Times*, July 14
- Moffitt, Evan, "The Shows to See During New York Pride," *Frieze*, June 21

- Yerebakan, Osman Can, "Claiming A Seat at The Table," *L'official Art*, June 20
- 2018 Clarke, Sam, "Altered," *Artforum Online*, May
"Breakout Talents," *Artsy*, April 30
- 2017 Ho, Yin, "Critics' Picks: TM Davy," *Artforum*, February 2
Truax, Stephen, "TM DAVY: HORSES," *The Brooklyn Rail*, February
Wolkoff, Julia, "The Lookout: TM Davy," *Art in America*, February
Indrisek, Scott, "TM DAVY'S 'HORSES' ARE NOT WHAT THEY SEEM," *New York Observer*, February 13
Ambrose, David, "TM Davy: Horses," *Whitehot Magazine*, February
- 2016 Ulanov, Ann. *The Unconscious: Roots of Creativity*. Edited by Kathryn Madden. New York: Chiron Publications
- 2014 Chou, Kimberly, "Artists Suit Up During Sochi," *The Wall Street Journal*, February 10
- 2013 "Critics' Picks," *Time Out New York*, December 5–11
Kino, Carol, "On Location: TM Davy at Eleven Rivington," *1stDibs.com*, December 4
Smith, Roberta, "Art in Review: Work," *The New York Times*, July 18
- 2011 Velasco, David, "Devotion," *Artforum*, April
Jowitt, Deborah, "Sarah Michelson Teams Up With Richard Maxwell for Devotion," *Village Voice*, January 19
La Rocco, Claudia, "Matters of Faith, Prayer and Physical Exertion," *The New York Times*, January 14
- 2009 Marti, Silas, "Colectiva Contrasta Nus Historicos e Contemporaneos em Duas Gallerias," *Folha De S. Paulo*, March
Caramico, Thais, "Arte Do Corpo," *O Estado de Sao Paulo*, February
"The New New York," *Out Magazine*, March
- 2008 Hug, Scott, ed., *K48 vol. 8*
Esopus 11, Advice Compilation CD, listed as Come Rad Comrade, Fall
Ducker, George, "Jacket Copy," *LA Times Online*
- 2005 Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable, The Best in Group Shows," *The New York Times*, July 8
Fels, Sophie, "Idols of Perversity," *Time Out New York*, July

PROJECTS AND COLLABORATIONS

- 2015 BOFFO, FIPAP Biennial, Fire Island, NY
Portrait of Ann Ulanov, Commissioned by the Institute for Art Religion and Social Justice,
Permanently installed at Union Theological Seminary
- 2012 Devotion Study #1: Sarah Michelson at The Whitney Biennial 2012, The Whitney
Museum of American Art, New York, NY
Devotion #3: Sarah Michelson at The Museum of Modern Art, The Museum of Modern
Art, New York, NY
- 2011 Devotion: Sarah Michelson For New York City Players, The Kitchen, New York, NY
Autobiography of a Search, collaboration with Timothy Hull, Ninety-Five, Berlin,
Germany

RESIDENCY

- 2012 BOFFO Artist Residency, Fire Island, NY

EDUCATION

- 2002 BFA, School of Visual Arts, New York, NY
- 2001 Mural Course, National Academy of Design, New York, NY