

VAN DOREN WAXTER

Hedda Sterne

(b. Bucharest, Romania, 1910, d. 2011 New York, NY)

SELECTED SOLO EXHIBITIONS

- 2021 *Hedda Sterne: Architecture of the Mind*, Van Doren Waxter, New York, NY
- 2020 *Hedda Sterne: Patterns of Thought Paintings from 1985 – 1989*, Van Doren Waxter, New York, NY
Hedda Sterne, Victoria Miro, London, UK
Hedda Sterne: Imagination and Machine, Des Moines Art Center, Des Moines, IA
- 2018 *Hedda Sterne: Printed Variations*, Amon Carter Museum of American Art, Fort Worth, TX (through January 27, 2019)
Hedda Sterne: Structures & Landscapes 1950-1968, Van Doren Waxter, New York, NY
- 2016 *Hedda Sterne: Machines, 1947-1951*, Van Doren Waxter, New York, NY
- 2006 *Uninterrupted Flux: Hedda Sterne; A Retrospective*, Krannert Art Museum, University of Illinois, Champaign, IL
- 2004 *Hedda Sterne: Ghosts*, CDS Gallery, New York, NY
- 2000 *Hedda Sterne: A Collection of Wordless Thoughts*, CDS Gallery, New York, NY
- 1998 *Hedda Sterne, Dessins (1939 - 1998)*, Bibliothèque Municipale, Ville de Caen, France
Hedda Sterne: Over the Years; Paintings and Drawings from the 1960s through the 1990s, CDS Gallery, New York, NY
- 1995 *Hedda Sterne*, CDS Gallery, New York, NY
- 1993 *Hedda Sterne*, Philippe Briet Gallery, New York, NY
- 1990 *Hedda Sterne*, CDS Gallery, New York, NY
- 1987 *Hedda Sterne*, CDS Gallery, New York, NY
- 1985 *Hedda Sterne: Forty Years*, Queens Museum, New York, NY
- 1984 *Hedda Sterne Reflections*, CDS Gallery, New York, NY
- 1982 *Hedda Sterne: A Painting Life*, CDS Gallery, New York, NY
- 1977 *Hedda Sterne Retrospective*, Montclair Art Museum, Montclair, NJ
- 1975 *Hedda Sterne*, Betty Parsons Gallery, New York, NY
Hedda Sterne - Portraits, Lee Ault & Company, New York, NY
- 1974 *Hedda Sterne*, Betty Parsons Gallery, New York, NY
- 1972 *Hedda Sterne*, Betty Parsons Gallery, New York, NY

- 1970 *Hedda Sterne Shows Everyone*, Betty Parsons Gallery, New York, NY
- 1968 *Hedda Sterne: Metaphors and Metamorphoses; Paintings*, Betty Parsons Gallery, New York
Hedda Sterne: Drawings and Select Prints, Benson Gallery, Bridgehampton, NY
- 1966 *Hedda Sterne, Portraits: 1941-1965*, Betty Parsons Gallery, New York, NY
- 1963 *Hedda Sterne*, Betty Parsons Gallery, New York, NY
- 1961 *Hedda Sterne*, Galleria dell' Obelisco, Rome, Italy
Hedda Sterne: Paintings, Betty Parsons Gallery, New York, NY
- 1958 *Hedda Sterne: Paintings*, Betty Parsons Gallery, New York, NY
- 1957 *Hedda Sterne*, Betty Parsons Gallery, New York, NY
- 1956 *Paintings by Hedda Sterne*, Vassar College Art Gallery, Poughkeepsie, NY
Hedda Sterne, Saidenberg Gallery, New York, NY
- 1954 *Hedda Sterne: Paintings*, Betty Parsons Gallery, New York, NY
- 1953 *Hedda Sterne*, Galleria dell' Obelisco, Rome, Italy
- 1952 *Paintings by Hedda Sterne*, Gump's Gallery, San Francisco, CA
Hedda Sterne, Museu de Arte de São Paulo, Brazil
- 1950 *Hedda Sterne: Paintings*, Betty Parsons Gallery, New York, NY (February 13-March 4; December 18-January 5)
- 1948 *Hedda Sterne: Paintings*, Betty Parsons Gallery, New York, NY
- 1947 *Hedda Sterne: Paintings*, Betty Parsons Gallery, New York, NY
- 1946 *Hedda Sterne*, Mortimer Brandt Gallery, New York, NY
- 1945 *Hedda Sterne*, Mortimer Brandt Gallery, New York, NY
- 1943 *Hedda Sterne*, Wakefield Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2021 *Mujeres de la abstracción*, Guggenheim Museum, Bilbao, Spain (through 2022)
Labyrinth of Forms: Women and Abstraction, 1930–1950, Whitney Museum of American Art, New York, NY (through 2022)
Elles font l'abstraction, Centre Pompidou, Paris, France
Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020, Parrish Art Museum, Water Mill, NY
- 2019 *The Whitney's Collection: Selections from 1900 to 1965*, Whitney Museum of American Art, New York, NY
Chroma, Van Doren Waxter, New York, NY
Emphatic: American Painting from the Collection, Krannert Art Museum, Champaign, IL
Vista View, Galerie Buchholz, New York, NY

- 2018 *Epic Abstraction: Pollock to Herrera*, The Metropolitan Museum of Art, New York, NY
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, PA
Gaze, Van Doren Waxter, New York, NY
The Persistence of Vision, Philip M Meyers Jr Memorial Gallery, University of Cincinnati, Cincinnati, OH
Mid-Century Abstraction, Richard Gray Gallery, New York, NY
Surface Work, Victoria Miro, London, England
- 2017 *Artists in Exile: Expressions of Loss and Hope*, Yale University Art Gallery, New Haven, CT
Making Space: Women Artists and Postwar Abstraction, The Museum of Modern Art, New York, NY
Go Figure, Van Doren Waxter, New York, NY
- 2016 *Architecture of Life*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
You Go Girl! Celebrating Women Artists, The Heckscher Museum of Art, Huntington, NY
- 2015 *America is Hard to See*, Whitney Museum of American Art, New York, NY
- 2012 *Pulling at polarities*, Hollis Taggart Galleries, New York, NY
- 2011 *Abstract Expressionist New York*, The Museum of Modern Art, New York, NY
- 2008 *Sterne & Steinberg: Critics Within*, The Menil Collection, Houston, TX
- 2001 *Abstrakter Expressionismus in Amerika: Lee Krasner, Hedda Sterne, Elaine de Kooning, Joan Mitchell, Helen Frankenthaler*, Pfalzalerie Kaiserslautern, Germany
- 1982 *Poets and Artists*, Guild Hall Museum, East Hampton, NY
- 1979 *Women Artists of Eastern Long Island*, Guild Hall Museum, East Hampton, NY
Paintings by Hedda Sterne, Walter Murch, Alexander Liberman, Roswell Museum and Art Center, Roswell, NM
- 1978 *A treasury of Modern Drawing: The Joan and Lester Avnet Collection*, Museum of Modern Art, New York, NY
From the Guild Hall Art Collection: Presented in Memory of Harold Rosenberg 1906-1978, Guild Hall Museum, East Hampton, NY
- 1973 *Portraits*, Museum of Modern Art, New York, NY (through 1974)
- 1971 *Artists of the Region: Hedda Sterne and Ibram Lassaw*, Guild Hall Museum, East Hampton, NY
American Painting and Sculpture, 1948-1969, Krannert Art Museum, University of Illinois, Champaign, IL
- 1970 *American Drawings of the Sixties: A Selection*, New School Art Center, New York, NY
- 1968 *Betty Parsons Private Collection*, Finch College Museum of Art, New York, NY
- 1967 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY

- Four American Painters: George, Rankine, Reichel, Sterne*, Axiom Gallery, London, U.K.
- 1966 *Painting and Sculpture Today*, Heron Museum of Art, Indianapolis, IN
- 1965 *Women Artists of America*, Newark Museum, NJ
- Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, IL
- Portraits from the American Art World*, New School Art Center, New York, NY
- 1964 *Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh, PA
- 159th Annual Exhibition of American Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1963 *Two Modern Collectors: Susan Morse Hilles, Richard Brown Baker*, Yale University Art Gallery, New Haven, CT
- The 28th Biennial Exhibition*, Corcoran Gallery of Art, Pittsburgh, PA
- 1962 *Four American Painters: Sterne, Feeley, Kawabata, Reichel*, Molton Gallery, London, U.K.
- 65th American Exhibition: Some Directions in Contemporary Painting and Sculpture*, Art Institute of Chicago, IL
- 1961 *The Lambert Collection: Three Hundred Pictures Purchased in a Half Century*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh, PA
- Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, IL
- 64th American Exhibition: Paintings, Sculpture*, Art Institute of Chicago, IL
- 1960 *The 155th Annual Exhibition of American Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1959 *Annual Exhibition - Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- The 26th Biennial Exhibition*, Corcoran Gallery of Art, Washington, D.C.
- 1958 *Paintings for Unlimited Space*, Betty Parsons Gallery, New York
- Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh, PA
- 22 New York Painters*, Landau Gallery, Los Angeles, CA
- 1957 *Recent American Acquisitions*, Museum of Modern Art, New York, NY
- Annual Exhibition: Sculpture, Paintings, Watercolors*, Whitney Museum of American Art, New York

- 62nd Exhibition of American Painting and Sculpture*, Art Institute of Chicago, IL
- 1956 *American Artists Paint the City*, Venice Biennale, Italy
- 1955 *Selections from the Art Lending Service*, Museum of Modern Art, New York, NY
- Ten Years*, Betty Parsons Gallery, New York, NY
- Fourth Annual Exhibition of Painting and Sculpture*, Stable Gallery, New York, NY
- 50 Ans d'art aux etats-unis: Collections du Museum of Modern Art de New York*, Musee National d'Art Moderne, Paris, France
- Janicki-Sterne-Glasco*, Arts Club of Chicago, IL
- 1954 *61st American Exhibition: Paintings and Sculpture*, Art Institute of Chicago, IL
- Third Annual Exhibition of Painting and Sculpture*, Stable Gallery, New York, NY
- 1952 *Painter's Choice*, Worcester Art Museum, MA
- 1951 *Contemporary Painting in the United States*, Los Angeles County Museum of Art, CA
- Contemporary Art in the United States*, Worcester Art Museum, MA
- 1950 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- Young Painters in U.S. and France*, Sidney Janis Gallery, New York, NY
- Young American Artists: Life Magazine's Fifty Most Promising Painters in the United States*, Metropolitan Museum of Art, New York, NY
- Contemporary American Painting*, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign, IL
- The 145th Annual Exhibition of Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1949 *Children's Holiday Carnival of Modern Art*, Museum of Modern Art, New York, NY
- Painting in the United States*, Carnegie Institute, Pittsburgh, PA
- The 21st Biennial Exhibition of Contemporary American Oil Paintings*, Corcoran Gallery of Art, Washington, D.C.
- The 144th Annual Exhibition of Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- La Collezione Guggenheim*, Palazzo Strozzi, Florence; Palazzo Reale, Milan, Italy
- 1948 *The 143rd Annual Exhibition of Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- XXIV Biennale di Venezia: La Collezione Peggy Guggenheim*, Palazzo Centrale, Venice, Italy
- 1947 *58th Exhibition of American Painting and Sculpture*, Art Institute of Chicago, IL
- 1945 *The Women*, Art of This Century, New York, NY

- Paintings by John Graham, David Hill, Theodoros Stamos, Hedda Sterne*, Mortimer Brandt Gallery, New York, NY
- Portraits of Today by Painters of Today*, Mortimer Brandt Gallery, New York, NY
- 1944 *Spring Salon for Young Artists*, Art of This Century, New York, NY
- 1943 *Spring Salon for Young Artists*, Art of This Century, New York, NY
- Exhibition of Collage*, Art of This Century, New York, NY
- 31 Women*, Art of This Century, New York, NY
- 1942 *First Papers of Surrealism*, curated by André Breton and Marcel Duchamp, Whitelaw Reid Mansion, New York, NY
- 1939 *50th Exposition du Salon des Independants*, Paris, France
- 1938 *Exhibition of Collages, Papiers-Colles and Photo-Montages*, Guggenheim Jeune, London, U.K.
- 11th Exposition du Salon des Surindependants*, Paris, France

SELECTED BIBLIOGRAPHY

- 2022 Schwabsky, Barry. "Hedda Sterne." *Artforum*, March 2022.
- 2021 Kino, Carol. *Architecture of the Mind*. New York: Van Doren Waxter, October 2021.
- Nairne, Eleanor. *Elles Font L'Abstraction*. Paris: Centre Pompidou, May 2021.
- 2020 Belasco, Daniel, Collins, Bradford R., Cordero, Beatriz, Duncan, Charles H., Fernández, Horacio, Fontán Del Junco, Manuel, Hirsch, Stanford, Josenhans, Frauke V., Sullivan, Marin, Toledo, María, and Vallejo, Inés. *The Irascibles: Painters Against the Museum, New York, 1950*. Madrid: Fundación Juan March, 2020.
- Cumming, Laura. "Hedda Sterne review-beyond beauty." *The Guardian*, February 2, 2020.
- Douglas, Sarah. "ARTnews Monday." *ARTnews*, January 27, 2020.
- . "10 Must-See Exhibitions This Week, From Mexico City to London and Beyond." *Surface*, January 27, 2020.
- . "Why America's 'angriest' female painter refused to play the fame game." *The Daily Telegraph*, January 27, 2020.
- Wullschläger, Jackie. "Critics' choice: Hedda Sterne." *FT Weekend*, January 25, 2020.
- Nairne, Eleanor. *Hedda Sterne*. London: Victoria Miro, 2020.
- 2019 Churner, Rachel. "Hedda Sterne." *Artforum* 57, no. 6 (February 2019): 174-5.
- Schjeldahl, Peter. "The Inflation of Abstraction: The Met's show of Abstract Expressionism wants to remake the canon." *The New Yorker*, January 7, 2019.
- 2018 Princenthal, Nancy. *Hedda Sterne: Structures & Landscapes 1950 – 1968*. New York: Van Doren Waxter, November 2018.

- Marius, Marley. "A Radical Female Artist (and an Unsung Hero of the Avant-Garde) Gets Another Look in 'Hedda Sterne: Structures and Landscapes.'" *Vogue*, October 29, 2018.
- Dobrzynski, Judith H. "'Hedda Sterne: Printed Variations' Review: Elevating the Everyday." *The Wall Street Journal*, August 18, 2018.
- Voon, Claire. "How Artists Fight Vision Loss and Continue to Make New Work." *Artsy*, July 6, 2018. <https://www.artsy.net/article/artsy-editorial-artists-fight-vision-loss-continue-new-work>
- Solomon, Serena. "Artists Who Lose Their Vision, Then See Clearly." *The New York Times* June 19, 2018.
- Cumming, Laura. "'Surface Work' Review – Women Abstract Artists Dazzle in Historic Show." *The Guardian*, April 15, 2018.
- Weiner, Julia. "'Surface Work:' The Women Who Made Abstract Art." *The Jewish Chronicle*, April 12, 2018.
- . *The Persistence of Vision: Early and Late work by Artists with Macular Degeneration*. Cincinnati: University of Cincinnati, 2018.
- 2017 ---. *Artists in Exile: Expressions of Loss and Hope*. New Haven: Yale University Press, 2017.
- Schjeldahl, Peter. "Women Artists in a Man's World." *The New Yorker*, April 24, 2017.
- 2016 ---. *American Women Artists, 1935-1970: Gender, Culture, and Politics*. New York and London: Routledge, 2016.
- Plagens, Peter. "Tea, Delicate Lines and Sardonic Art." *The Wall Street Journal*, April 22, 2016.
- Ebony, David. "David Ebony's Top 10 New York Gallery Shows for April." *Artnet News*, April 8, 2016. <https://news.artnet.com/market/david-ebony-s-top-10-new-york-gallery-shows-april-460940>
- . "Hedda Sterne: Passport to Safety." *The Brooklyn Rail*, April 6, 2016.
- Foxley, David. "A Hedda the Curve: An Under-the-Radar Artist and Consummate New Yorker Enjoys a Posthumous revival." *DuJour*, Spring 2016.
- Schwendener, Martha. "Review: Beyond Irascible, the Art of Hedda Sterne." *The New York Times*, March 24, 2016.
- Halle, Howard. "Hedda Sterne: Machines 1947-51." *Time Out New York*, March 14, 2016.
- Roffino, Sara. "A Second Look at Hedda Sterne." *Art+Auction*, March 9, 2016.
- Laster, Paul. "12 Things to Do in New York's Art World Before March 11." *The New York Observer*, March 7, 2016.
- . *Women of Abstract Expressionism*, Denver: Denver Art Museum, 2016.
- 2015 Palmer, Lauren. "On Fame and Famous Friends: 6 Quotes to Celebrate Hedda Sterne's Birthday." *Artnet News*, August 4, 2016. <https://news.artnet.com/art-world/7-things-hedda-sterne-583409>

- Rosenberg, Karen. "The Whitney's Buried Treasures: 10 Rarely Seen Masterworks Making Their Debut in the New Building." *Artspace*, April 17, 2015.
- 2012 Eckhardt, Sarah Louise. "Hedda Sterne and the Abstract Expressionist Context." PhD diss., University of Illinois at Urbana-Champaign, 2012.
- 2010 Boxer, Sarah. "The Last Irascible." *The New York Review of Books* 57, no. 20 (December 23, 2010).
- 2007 Colaizzi, Vittorio. "Review Uninterrupted Flux: Hedda Sterne." *Woman's Art Journal*, 28, no. 2 (Fall/Winter 2007).
- Simpson, Mary Caroline. "American Artists Paint the City: Katherine Kuh, The 1956 Biennale, and New York's Place in Cold War Art." *American Studies*, 48, no. 4 (Winter 2007).
- Simon, Joan. "Patterns of Thought: Hedda Sterne." *Art in America* (February 2007): 110-119, 159.
- Briet, Silvan, ed. *Philippe Briet: Art. Art. Art*. Exhibition Catalogue. Caen, France, 2007.
- 2006 Coste, Philippe. "Un entretien inédit." *Lire, Hors-Série*, no. 3 (March 2006): 40-42.
- Krannert Art Museum, University of Virginia. *Uninterrupted Flux: Hedda Sterne, A Retrospective*. Exhibition catalogue. Champaign: Krannert Art Museum and Kinkead Pavilion, 2006.
- 2004 Caws, Mary Ann. "Looking: Literature's Other." *Modern Language Association*, 119, no. 5 (October 2004).
- Rylands, Philip, and Dieter Bogner. *Peggy Guggenheim & Frederieck Kiesler: The Story of Art of This Century*. New York: Solomon R. Guggenheim Foundation; Venice: Peggy Guggenheim Collection; Vienna: Frederick and Lillian Kiesler Private Foundation, 2004.
- Cobb, Caroline Taylor. "The 'Irascible' Hedda Sterne: Reassessing Her Relationship to the New York School." Master's thesis, University of Virginia, 2004.
- 2002 ---. *Pollock's America: Jackson Pollock in Venice*. Exhibition catalog. Milan: Skira Editore, 2002.
- Reich, Annette. "Hedda Sterne." In *Abstrakter Expressionismus in Amerika: Lee Krasner, Hedda Sterne, Elaine de Kooning, Joan Mitchell, Helen Frankenthaler*, 73-103. Exhibition catalogue. Kaiserslautern: Pfalzgalerie, 2001.
- 2001 Caws, Mary Ann. "Hedda Sterne: Re-Cognizing the Last of the Irascibles." *Art Papers* 24, no. 5 (September/October, 2000): 22-27.
- 1999 DePietro, Anne Cohen. *Shaping a Generation: The Art and Artists of Betty Parsons*. Huntington: Heckscher Museum of Art, 1999.
- Ashton, Dore. *A rebours: La rebelión informalista: 1939-1968*. Exhibition catalogue. Las Palmas, Grand Canary, Spain: Centro Atlantico de Arte Moderno, 1999. 282-285, 375.
- 1998 Moorman, Margaret. "Hedda Sterne." *Art News* 97, no. 5 (May 1998): 172.
- . *Hedda Sterne, dessins (1939-1998)*. Exhibition catalogue. Caen: Bibliothèque Municipale, 1998.

- Glueck, Grace. "Hedda Sterne: Over the Years; Paintings and Drawings from the 1950s to 1990s." *New York Times*, March 6, 1998, sec. E, 42.
- 1997 Stahr, Celia S. "The Social Relations of 'Abstract Expressionism': An Alternative History." Ph.D. diss., University of Iowa, 1997.
- Gibson, Ann Eden. *Abstract Expressionism: Other Politics*. New Haven: Yale University Press, 1997.
- Conaty, Siobhan M. *Art of This Century: The Women*. Exhibition catalogue. New York: Stony Brook Foundation / Solomon R. Guggenheim Foundation, 1997.
- Braff, Phyllis. "Casting the Spotlight on Female Artists." *New York Times*, October 5, 1997, sec. L-1, 13.
- Braff, Phyllis. "Penetrating Photos of People in Turmoil." *New York Times*, July 27, 1997, sec. L-1, 12.
- 1995 Butor, Michel, and Hedda Sterne. *La revolution dans l'arboretum*. New York: Philippe Briet, 1995.
- 1993 Whipple, Enez. *Guild Hall of East Hampton: An Adventure in the Arts: The First Sixty Years*. East Hampton: Guild Hall of East Hampton, 1993.
- Leja, Michael. *Reframing Abstract Expressionism: Subjectivity and Painting in the 1940s*. New Haven: Yale University Press, 1993.
- 1992 Rivers, Larry. "A Place to Go Friday Nights to See and Be Seen." *New York Times*, October 25, 1992, sec. H, 36.
- Bonney, Anney. "Interview with Hedda Sterne." *Bomb* 39 (Spring 1992): 54-59.
- 1991 Hall, Lee. *Betty Parsons: Artist, Dealer, Collector*. New York: Harry N. Abrams, 1991.
- Collins, Bradford. "Life Magazine and the Abstract Expressionists, 1948-1951: A Historiographic Study of a Late Bohemian Enterprise." *Art Bulletin* 73 (June 1991): 283-308.
- 1988 Sandler, Irving. *The Irascible Eighteen*. Exhibition catalogue. New York: CDS Gallery, 1988.
- 1987 Green, Eleanor. *John Graham, Artist and Avatar*. Exhibition catalogue. Washington, D.C.: Phillips Collection, 1987.
- Wolff, Theodore F. "Those Summer Art Shows." *Christian Science Monitor*, June 29, 1987, 25.
- Slivka, Rose. "From the Studio: The Irascibles." *East Hampton Star*, May 21, 1987, sec. II, 7.
- 1986 Weld, Jacqueline Bograd. *Peggy, the Wayward Guggenheim*. New York: Dutton, 1986.
- 1985 Rudenstine, Angelica Zander. *Peggy Guggenheim Collection, Venice, the Solomon R. Guggenheim Foundation*. Exhibition catalogue. New York: Harry N. Abrams / Solomon R. Guggenheim Foundation, 1985: 772, 774, 779, 786.
- Eight Modern Masters. Exhibition catalogue. Amarillo: Amarillo Art Center, 1985.
- Braff, Phyllis. "From the Studio." *East Hampton Star*, March 21, 1985.

- Glueck, Grace. "Art: Survey of Paintings by Maryan at 2 Galleries." *New York Times*, February 15, 1985, sec. C, 30.
- Ashton, Dore. "A Cosmopolitan of the Imagination." *In Hedda Sterne: Forty Years*, 6-23. Queens, NY: Queens Museum of Art, 1985.
- . *Hedda Sterne: Forty Years*. Exhibition catalogue. Flushing, NY. 1985.
- Edelman, Robert G. "Hedda Sterne at CDS Gallery." *Art in America* 72, no. 9 (October 1984): 199-200.
- 1984 Heartney, Eleanor. "New York Reviews: Hedda Sterne." *Art News* 83, no. 6 (Summer 1984): 187.
- Russell, John. "Art: Fernand Khnopff of Belgian Symbolists." *New York Times*, March 16, 1984, sec. C, 1, 18.
- 1982 Braude, Lillian, ed. *Poets & Artists: Poets and Artists of the Region Collaborating*. Exhibition catalogue. East Hampton: Guild Hall Museum, 1982. p. 34.
- Ashton, Dore. *American Art Since 1945*. New York: Oxford University Press, 1982.
- Russell, John. "Art: A Good Way to Look at French Old Masters." *New York Times*, March 26, 1982, sec. C, 24.
- Licht, Fred. *Hedda Sterne: A Painting Life*. Exhibition catalogue. New York: CDS Gallery, 1982.
- 1981 Sterne, Hedda. "Oral History Interview with Hedda Sterne, 1981 Dec. 17." Interview by Phyllis Tuchman. *Marc Rothko and His Times oral history project*, Archives of American Art Smithsonian Institution, December 17, 1981. Audio, 01:19.
<http://www.aaa.si.edu/collections/interviews/oral-history-interview-hedda-sterne-13262>.
- 1980 Hoffman, Donald. "Originality Stamps: Art on a Small Scale." *Kansas City Star*, January 20, 1980, sec. D, 3.
- 1979 Kahan, Mitchell Douglas. "Deere & Company: Hedda Sterne." *Art, Inc.: American Paintings from Corporate Collections*, 133, 136-137. Exhibition catalogue. Montgomery, Alabama: Montgomery Museum of Fine Art. 1979.
- Munro, Eleanor C. *Originals: American Women Artists*. New York: De Capo Press, 1979.
- 1978 Friedman, B. H. "Irascibles: A Split Second in Art History." *Arts* 53 (September 1978): 96-102.
- Frackman, Noel. "Hedda Sterne." *Arts* 53 (September 1978): 26.
- . *From the Guild Hall Art Collection Presented in Memory of Harold Rosenberg 1906 – 1978*. Exhibition catalogue. East Hampton: Guild Hall Museum, 1978.
- . *A treasury of Modern Drawings: The Joan and Lester Avnet Collection in the Museum of Modern Art*. Exhibition catalogue. New York: Museum of Modern Art, 1979.
- 1977 Barr, Alfred H. *Painting and Sculpture in the Museum of Modern Art, 1929-1967*. 4th edition. New York: Museum of Modern Art, 1977.

- Monclair Art Museum. *Hedda Sterne: A Retrospective*. Exhibition catalogue. Montclair: Montclair Art Museum, 1977.
- 1976 Russell, John. "Art: Betty Parsons 30th Year." *New York Times*, April 3, 1976, 16.
- 1975 Henry, Gerrit. "The Artist and the Face: A Modern American Sampling." *Art in America* 63, no. 1 (January-February 1975): 34-35.
- Andre, Michael. "New York Reviews." *Art News* 74, no. 10 (December 1975): 118.
- Henry, Gerrit. "Ten Portraitists – Interviews/Statements: Hedda Sterne." *Art In America* 63, no. 1 (January-February, 1975): 40-41.
- Lee Ault & Company. *Hedda Sterne: Portraits*. Exhibition catalogue. New York: L. Ault, 1975.
- 1974 Rubinstein, Charlotte Streifer. "Abstract Expressionism." *American Women Artists: From Early Indian Times to the Present*. Boston: G. K. Hall, 1974.
- . *The Art Collection of The First National Bank of Chicago*. Chicago, IL, 1974.
- 1972 Ashton, Dore. *The New York School: A Cultural Reckoning*. Berkeley: University of California Press, 1972.
- 1971 Krannert Art Museum. *American Paintings and Sculpture, 1948- 1969*. Exhibition catalogue. Champaign: College of Fine and Applied Arts, University of Illinois, 1971.
- Paris, Jeanne. "Guild Hall: A Buffer to Doldrums." *Long Island Press*, August 1, 1971.
- Preston, Malcolm. "Art: Repeated Success." *Newsday*, July 28, 1971, sec. A, 7- 8.
- 1970 Gaugh, Harry F. *January '70: contemporary women artists*. Exhibition catalogue. Saratoga Springs: Hathorn Gallery, Skidmore College, 1970.
- "People Are Talking About..." *Vogue* 155, no. 9 (May 1970): 200.
- "Exhibitions: New York." *Art Gallery* 8, no. 8 (May 1970): 60
- L., M. "Reviews and Previews: Hedda Sterne." *Art News* 69, no. 3 (May 1970): 74.
- A. "Sterne at Betty Parsons Gallery." *Arts* 44 (May 1970): 63.
- Kuh, Katharine. "The Fine Arts: The Open Eye." *Saturday Review* (March 28, 1970): 52-53.
- 1968 Ashton, Dore. "New York: Commentary..." *Studio International* 175 (March 1968): 143-145.
- N., R. "Hedda Sterne." *Arts* 42 (February 1968): 64.
- Glueck, Grace. "New York Gallery Notes: Who's Minding the Easel?" *Art in America* 56, no. 1 (January 1968): 113.
- Campbell, Lawrence. "Hedda Sterne." *Art News* 66, no. 10 (February 1968): 18.
- 1967 ---. *4 American painters: George, Rankie, Reichek, Sterne*. Exhibition catalogue. London: Axiom Gallery, 1967.
- 1966 Bochner, Mel. "In the Galleries: Hedda Sterne." *Arts* 40 (April 1966): 58.
- Kramer, Hilton. "Victor Brauner: Surrealist Doctrine Untranslated." *New York Times*, March 5, 1966, 45.

- Gruen, John. "'Outside' Looking Back." *New York Herald Tribune Magazine* (February 27, 1966), p. 34.
- Willard, Charlotte. "In the Art Galleries." *New York Post Magazine*, February 20, 1966, 14.
- Campbell, Lawrence. "Sterne: Line and Likeness." *Art News* 64, no. 10 (February 1966): 29-30.
- . *Sculpture and Painting Today: Selections from the Collection of Susan Morse Hilles*. Exhibition catalogue. Ridgefield: Aldrich Museum of Contemporary Art, 1966.
- 1965 ---. *Twelfth Exhibition of Contemporary American Painting and Sculpture*. Exhibition catalogue. Champaign-Urbana: University of Illinois Press, 1965. pp. 188-189.
- Hess, Thomas B. "Private Faces in Public Places." *Art News* 63, no. 10 (February 1965): 36-38.
- Genauer, Emily. "Exhibit of Private Portraits: Like Peeping into a Keyhole." *New York Herald Tribune*, February 2, 1965, 12.
- 1964 ---. *The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*. Pittsburgh: Carnegie Institute, 1965.
- Canaday, John. "Art: Capital Salesroom." *New York Times*, March 16, 1964, 34.
- Ashton, Dore. "Faded Idioms and New Reactions." *Studio International* 167 (February 1964): 80 - 83.
- Raynor, Vivien. "In the Galleries: Hedda Sterne." *Arts* 38 (January 1964): 37-38.
- 1963 Faunce, Sarah C. "Reviews and Previews: Hedda Sterne." *Art News* 62, no. 8 (December 1963): 14.
- Canaday, John. "Hedda Sterne: Or Rather Questions at Her Exhibition." *New York Times Magazine*, December 1, 1963, 213.
- "Art Tour: The Galleries - A Critical Guide: Hedda Sterne." *New York Herald Tribune*, November 30, 1963, 7.
- . *Paintings by Hedda Sterne, Walter Murch, Alexander Liberman*. Exhibition catalogue. Roswell: Roswell Museum and Art Center, 1963.
- 1962 ---. *Four American painters: Hedda Sterne, Paul Feeley, Minoru Kawabata, Jesse Reichek*. Exhibition catalogue. London: Molton Gallery, 1962.
- Ashton, Dore. "Art USA: 1962." *Studio International* 163 (March 1962): 84-95.
- Ashton, Dore. "Art." *Arts and Architecture* 79 (February 1962): 6-7.
- 1961 ---. *The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*. Exhibition catalogue. Pittsburgh: Carnegie Institute, 1961.
- . *The Lambert Collection: 300 Pictures Purchased in a Half Century*. Exhibition catalogue. Philadelphia: Pennsylvania Academy of the Fine Arts, 1961.
- Sandler, Irving H. "Reviews and Previews: Hedda Sterne." *Art News* 60, no. 7 (November 1961): 13.

- Preston, Stuart. "Significant Landmarks in American Painting." *New York Times*, November 12, 1961, sec. X, 27.
- Genauer, Emily. "From Cincinnati and Montclair." *New York Herald Tribune*, November 12, 1961, sec. 4, 6.
- "The Artist in the Tractor Works: A Portfolio of Paintings by Hedda Sterne." *Fortune* 64 (July 1961): 132-137.
- Read, Herbert. *Rome—New York Art Foundation Inc.: The Quest and the Quarry*. Conference publication. Rome: Istituto grafico tiberino, 1961.
- 1960 ---. "Hedda Sterne." *It Is* (Spring 1960): 49.
- . "Seven Noted Women Artists Due at Show." *Amarillo Sunday News Globe*, March 13, 1960, sec. C, p. 5.
- 1959 Dietz, Betty A., "Abstracts Dominate Area Artists' Exhibit." *Dayton News*, February 21, 1959.
- . *The Twenty-Sixth Biennial Exhibition 1959*. Exhibition catalogue: Washington, DC: Corcoran Gallery of Art. 1959.
- 1958 S., M. "Hedda Sterne." *Arts* 33 (October 1958): 13.
- Porter, Fairfield. "Reviews and Previews: Hedda Sterne." *Art News* 57, no. 6 (October 1958): 13.
- Evans, Walker. "Pigskin Combat: Sport in Art." *Sports Illustrated* 9, no. 12 (September 22, 1958): 92-93.
- Kaufmann, Jr., Edgar. "The Brooklyn Bridge and the Artist." *Art in America* 46, no. 1 (Spring 1958): 57.
- . *The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*. Exhibition catalogue. Pittsburgh: The Carnegie Institute, 1958.
- 1957 Munro, Eleanor C. "Reviews and Previews: Hedda Sterne." *Art News* 56, no. 1 (March 1957): 10.
- Young, Vernon. "In the Galleries: Hedda Sterne." *Arts* 31 (February 1957): 54-55.
- Speyer, James. "Art News from Chicago." *Art News* 55, no. 10 (February 1957): 21.
- . *American Paintings 1945 – 1957*. Exhibition catalogue. Minneapolis: The Minneapolis Institute of Arts, 1957.
- 1956 Kuh, Katherine. *American Artists Paint the City: XXVIIIth Biennale, Venice*. Chicago: The Art Institute of Chicago, 1956.
- "Recent Paintings by Americans in Three Current Shows." *New York Times*, October 14, 1956, sec. X, 8.
- . "American Artists Paint the City." *Arts* 30 (June 1956): 26-29.
- Weller, Allen S. "Chicago." *Arts* 30 (April 1956): 15, 64.
- Guest, Barbara. "In the Galleries ... Hedda Sterne." *Arts* 30 (March 1956): 71.
- Porter, Fairfield. "Reviews and Previews: Hedda Sterne." *Art News* 54, no. 10 (February 1956): 53.

- Devree, Howard. "Nature as Source." *New York Times*, February 19, 1956, sec. X, 8.
- Barry, Edward. "Criticism On an Art Exhibit a Month Away." *Chicago Daily Tribune* (February 11, 1956), p. 13.
- Pousette-Dart, Nathaniel. *American Painting Today*. New York: Hasting House, 1956.
- 1955 American Federation of Arts. *World at Work, 1930-1955: Twenty-Five Years of Art for Fortune*. Exhibition catalogue. New York: Time, 1955.
- Burrows, Carlyle. "Ten Years A-Pioneering." *New York Herald Tribune*, December 25, 1955, sec. 6, 9.
- Ventura, Anita. "Place and Show: The Stable." *Arts Digest* 29 (May 1, 1955): 6-7, 31.
- Weller, Allen S. "Chicago: French Classics and Three Americans." *Arts Digest* 29 (February 15, 1955): 14-15.
- 1954 Tyler, Parker. "Hedda Sterne." *Art News* 53, no. 7 (November 1954): 52.
- Newbill, Al. "Fortnight in Review: Hedda Sterne." *Arts Digest* 29 (November 1, 1954): 21.
- Preston, Stuart. "Outer and Inner Eye: The Week's Exhibitions Point Up a Change." *New York Times*, October 24, 1954, sec. X, 11
- Constable, Rosalind. "Seven Painters and a Machine." *Fortune* (June 1954): 127-31.
- Sterne, Hedda. "Documents: From Studio to Gallery." *Art Digest* 29, no. 2 (October 15, 1954): 4.
- 1953 Campbell, Lawrence. "Reviews and Previews: Hedda Sterne." *Art News* 51, no. 10 (February 1953): 57.
- B., P. "Fifty-Seventh Street in Review." *Art Digest* 27 (February 15, 1953): 18.
- 1952 "Famoso Casal de artistas no Museu de Arte de Sao Paulo." *O Jornal* (September 16, 1952).
- . "Steinberg no Museu de Arte." *Diario de S. Paulo* (September 7, 1952), 9.
- C., L. "Hedda Sterne e suas máquinas." *Habitat - Revista das Artes no Brasil*, 9 (1952): cover, 21-24.
- 1951 ---. "Contemporary American Painting." *Bulletin of the City Art Museum of St. Louis*, 36. No. 2 (1951).
- Goodnough, Robert, ed. "Artists' Session at Studio 35 (1950)." *Modern Artists in America*, New York: Wittenborn Schultz, 1951.
- Karpel, Bernard, Robert Motherwell, and Ad Reinhardt. *Modern Artists in America*. First Series, New York: Wittenborn Schultz, 1951.
- . "Worcester Selects a U.S. Survey." *Art Digest* 25, no. 9 (February 1, 1951): 15.
- . "Here & Now." *Park East* (January 1951).
- Levy, Pesella. "Hedda Sterne." *Art Digest* 25 (January 1, 1951): 19.
- . "Irascible Group of Advanced Artists Led Fight against Show." *Life* 30 (January 15, 1951): 34.

- . "Steinberg and Sterne: Romanian-Born Cartoonist and Artist-Wife Ambush the World with Pen and Paintbrush." *Life* 31 (August 27, 1951): 15.
- 1950 Hess, Thomas B. "Hedda Sterne." *Art News* 49, no. 8 (December 1950): 47.
- Goodnough, Robert. "Reviews and Previews: Hedda Sterne." *Art News* 49, no. 8 (December 1950): 48.
- Burrows, Carlyle. "Art: A Biddle Print Survey; Other Events." *New York Herald Tribune*, December 24, 1950, sec. 5, 10.
- S., P. "Sterne Displays Recent Paintings: Her Work Exhibited at Parsons Gallery..." *New York Times*, December 23, 1950, 13.
- . "The Irascible Eighteen." *New York Herald Tribune*, May 23, 1950, 18.
- . "18 Painters Boycott Metropolitan: Charge 'Hostility to Advanced Art.'" *New York Times*, May 22, 1950, 1, 15.
- . "The Couple, by Hedda Sterne." *Flair* 1 (March 1950): 18-20.
- . "19 Young Americans." *Life* 28 (March 20, 1950): 82-93.
- Krasne, Belle. "No Sterne Realities." *Art Digest* 24 (March 1, 1950): 15.
- 1949 ---. "Moon in the City: Hedda Sterne." *Tiger's Eye* 9 (October 1949): 49.
- 1948 ---. "Reviews and Previews." *Art News* 47, no. 8 (December 1948): 50 - 51.
- Reed, Judith Kaye. "Age of the Machine." *Art Digest* 23 (December 15, 1948): 11.
- . "Numerous One-Man Shows on View." *New York World Telegram*, December 6, 1948.
- . *The Fifty-Eighth Exhibition of American Painting and Sculpture*. Exhibition catalogue. Chicago: The Art Institute of Chicago, 1947.
- 1947 ---. "The Ides of Art: The Attitudes of 10 Artists on their Art and Contemporaneousness." *Tiger's Eye* 2 (December 1947): 42-46.
- Greenberg, Clement. "Art." *Nation* 165, no. 23 (December 6, 1947): 629.
- . "Reviews and Previews: Hedda Sterne." *Art News* 46, no. 9, pt. 1 (November 1947): 43.
- B., M. "Painting by Hedda Sterne." *Art Digest* 22 (November 15, 1947): 21.
- H., S.P. "Among the New Shows." *New York Times*, November 9, 1947, sec. X, 12.
- 1946 "Art for Christmas: Shoppers' Guide." *Art News* 45, no. 10, pt. 1 (December 1946): 47, 63.
- Maxwell, Elsa. "Elsa Maxwell's Party Line: Betty Parsons' Christmas Show." *New York Post*, December 20, 1946.
- . "The Passing Shows." *Art News* 44, no. 20 (February 1946): 90.
- Coates, Robert M. "The Art Galleries." *New Yorker* (February 9, 1946): 67.
- Breuning, Margaret. "Fifty-Seventh Street in Review: Hedda Sterne at Brandt." *Art Digest* 20 (February 15, 1946): 14.
- 1945 ---. "The Passing Shows." *Art News* 44, no. 9 (July 1945): 26.

- Jewell, Edward Alden. "Chiefly Modern in Idiom." *New York Times*, June 17, 1945, sec. X, 2.
- . "The Passing Shows Exhibition: Mortimer Brandt's." *Art News* 44, no. 7 (May 15, 1945): 7, 27.
- Riley, Maude. "Graham and Others." *Art Digest* 19 (May 15, 1945): 8.
- 1944 ---. "Current Exhibitions." *Town & Country* (1944).
- Greenberg, Clement. "Art." *Nation* 158, no. 22 (May 27, 1944): 634
- Jewell, Edward Alden. "Peggy Guggenheim Opens Art Show: Work of 24 Young Artists Is Displayed in Spring Salon - Nearly All Abstract." *New York Times*, May 10, 1944, 15.
- 1943 ---. "The Passing Shows." *Art News* 42, no. 13 (November 14, 1943): 22.
- D., H. "In Expressionist Vein." *New York Times*, November 7, 1943, sec. X, 7.
- Gibbs, Josephine. "Lyrical Temperas." *Art Digest* 18, no. 3 (November 1, 1943): 17.
- Burrows, Carlyle. "Notes and Comment on Events in Art: Art of Collage." *New York Herald Tribune* (April 25, 1943), sec. VI, p. 5
- 1942 Breton, André, and Marcel Duchamp. *First Papers of Surrealism*. Exhibition catalogue. New York: Coordinating Council of French Relief Societies, 1942.

PUBLIC COLLECTIONS

Albrecht-Kemper Museum of Art, Saint Joseph, MO

Albright-Knox Art Gallery, Buffalo, NY

Art Institute of Chicago, IL

Baltimore Museum of Art, MD

Carnegie Museum of Art, Pittsburgh, PA

Chazen Museum of Art, University of Wisconsin, Madison, WI

Davison Art Center, Wesleyan University, Middletown, CT

Everson Museum of Art, Syracuse, NY

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

Guild Hall Museum, East Hampton, NY

Harvard University Art Museums, Cambridge, MA

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Illinois State Museum, Springfield, IL

Indianapolis Museum of Art, IN

Krannert Art Museum and Kinkead Pavilion, University of Illinois, Champaign, IL

Library of Congress, Washington, DC

Los Angeles County Museum of Art, CA

The Menil Collection, Houston, TX

Metropolitan Museum of Art, New York, NY
Minnesota Museum of American Art, Saint Paul, MN
Montclair Art Museum, NJ
Museum of Contemporary Art San Diego, CA
Museum of Modern Art, New York, NY
Musée d'art moderne et contemporain de Saint-Étienne Métropole, France
Musée national d'art modern, Paris, France
National Gallery of Art, Washington, D.C.
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
New Britain Museum of American Art, CT
Norton Simon Museum, Pasadena, CA
Palmer Museum of Art, The Pennsylvania State University, University Park, PA
Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, PA
Queens Museum, Flushing Meadow, NY
Racine Art Museum, WI
Rhode Island School of Design Museum, Providence, RI
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
The Joseph Allen Skinner Museum, Mount Holyoke College, South Hadley, MA
Smithsonian American Art Museum, Washington, D.C.
Tate Modern, London, United Kingdom
Toledo Museum of Art, OH
University of Michigan Museum of Art, Ann Arbor, MI
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum Museum of Art, Hartford, CT
Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Worcester Art Museum, MA
Yale University Art Gallery, New Haven, CT