

VAN DOREN WAXTER

LOUISE FISHMAN

(b. 1939 Philadelphia, PA – d. 2021, New York, NY)

- 1939 Born in Philadelphia, Pennsylvania
- 1965 Moves to New York City
- 2012 Marries Ingrid Nyeboe
- 2021 Dies July 26, 2021 in NY NY

Lives and works in New York City, Worcester NY and Venice Italy till her death 2021

EDUCATION

- 1956–57 Philadelphia College of Art, Philadelphia
- 1958–59 Pennsylvania Academy of Fine Arts, Philadelphia
- 1963 B.F.A. and B.S., Tyler School of Fine Arts, Elkins, Pennsylvania
- 1965 M.F.A., University of Illinois, Champaign

SOLO EXHIBITIONS (includes major two-artist exhibitions)

- 2023 *Dear Louise; A Tribute to Louise Fishman (1939-2021)*, Cheim & Read, New York, NY
- 2022 *Louise Fishman: Soliloquy*, Locks Gallery Philadelphia PA
The Soul Selects: Louise Fishman and Her Heroes, Martin, Mitchell and Hesse, Goya
Contemporary, Baltimore MA Catalogue with essay by Dr. Judith Stein
Louise Fishman 1960s: Darkness and Light, Karma Gallery NY, NY
Catalogue with essays by Gerald Stern, Carter Ratliff, Rachel Haidu, and Archie Rand. Media:
Roundtable @ Karma <https://vimeo.com/672891819>
- 2021 *A Question of Emphasis: Louise Fishman Drawing*, Krannert Art Museum, Champaign IL, curated
by Amy Powell Catalogue with essays by Dr. Amy Powell, Dr. Jill Cassid, Catherine Lord, Ulrike
Mueller.
Media

- Scrawled and Sensuous: Louise Fishman at Krannert Art Museum*, by Jessica Baran, Art in America (12/1502021)
- Louise Fishman: We'll Meet Again*, Vielmetter Los Angeles, Los Angeles
<https://vielmetter.com/exhibitions/louise-fishman-we-ll-meet-again/>
- 2020 *Louise Fishman 9 Works on Paper*, Karma Gallery New York Online solo with online catalogue
9 Innings: Notes of a Color Commentator by Amy Sillman.
Louise Fishman: Off the Grid by Gilles Heno-Coe
- Louise Fishman: An Hour is a Sea*, Vielmetter Los Angeles, Los Angeles at Frieze Art Fair New York NY
Catalogue *Louise Fishman: My Transparent Selves*, essay by Jan Avgikos
- Louise Fishman: Ballin' the Jack*, Karma Gallery, New York NY
Catalogue Louise Fishman, with essays by Debra Singer, Josephine Halvorson, Susan Frecon, Aruna D'Souza, Andrew Suggs, Bertha Harris, John Yau, Louise Fishman
Media: *Goings On About Town: Louise Fishman* by Hilton Als, the New Yorker; *Louise Fishman @ Karma* by Mark Stone, Henri Art Magazine; *Louise Fishman: Ballin the Jack* by Ksenia Soboleva, Brooklyn Rail; *The Artistic Athleticism of Louise Fishman*, by Jackson Arn, Frieze
- 2019 *Louise Fishman: The Tumult in the Heart*, Vielmetter LA, Los Angeles CA
Media: *It's Time to Submit to the Surprises of Louise Fishman's Art* by Leah Ollman, LA Times
- Louise Fishman: My City*, Locks Gallery, Philadelphia PA
Catalogue with essay by Andrew Suggs
Media: *Homegrown painter Louise Fishman gets a victory lap in Philadelphia*, Edith Newhall, the Philadelphia Inquirer
- Louise Fishman: Cut Pieced Painted Stapled, Sculptural Paintings from the '70s*, Frameless Gallery, London. Frieze New York–Booth S29, Randall's Island, New York Catalogue with essay by Aruna D'Souza
- 2017 *Louise Fishman*, Cheim & Read, New York
Catalogue with essay by Aruna D'Souza

- Media: Louise Fishman by Jan Avgikos, the Brooklyn Rail
- 2016 *Louise Fishman: A Retrospective*, curated by Helaine Posner, Neuberger Museum, Purchase College, State University of New York at Purchase
Catalogue with essays by Helaine Posner, Nancy Princenthal, Carrie Moyer, Ingrid Schaffner traveled to Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina
- Paper Louise Tiny Fishman Rock*, curated by Ingrid Schaffner, Institute of Contemporary Art, University of Pennsylvania Philadelphia
Catalogue with essay by Ingrid Schaffner
- 2015 *Louise Fishman*, Cheim & Read, New York
Catalogue with essay by Alex Greenberger
- 2014 *Louise Fishman – Venice Watercolours 2011–2013*, Frameless Gallery & Gallery Nosco, London UK
Catalogue essay by Suzana Diamond
- 2013 *Louise Fishman: It's Here – Elsewhere*, Goya Contemporary, Baltimore, Maryland
- 2012 *Louise Fishman*, Cheim & Read, New York C&R
Catalogue with essay by Judith Stein
Media: Louise Fishman by Sharon Butler, the Brooklyn Rail *A Restless Spirit*, by Carrie Moyer, Art in America
Louise Fishman by Will Heinrich
- Louise Fishman: Paintings, Drawings & Prints*, John Davis Gallery, Hudson, New York
Louise Fishman: Five Decades, curated by Simon Watson, Jack Tilton Gallery, New York
- 2010 *Louise Fishman*, Gallery Paule Anglim, San Francisco, California
- 2009 *Louise Fishman: Among the Old Masters*, John & Mable Ringling Museum of Art, Sarasota, Florida
Louise Fishman, Cheim & Read, New York
- 2008 *Louise Fishman: Between Geometry and Gesture*, Galerie Kienzle, Berlin, Germany
- 2007 *Louise Fishman, The Tenacity of Painting: Paintings from 1970 to 2005*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Catalogue with essay by Faye Hirsch

- 2006 *Louise Fishman*, Cheim & Read, New York
Catalogue with essay by David Deitcher
- 2005 *Louise Fishman*, Foster-Gwin, San Francisco, CA
- 2004 *Louise Fishman, Recent Work*, Manny Silverman Gallery, Los Angeles, CA
New York Abstract Painters George McNeil / Louise Fishman / 2004,
Foster-Gwin, San Francisco, CA
- 2003 *Louise Fishman*, Cheim & Read, New York NY
No C&R catalogue but a printed essay by Tom Breidenbach
- 2002 *Louise Fishman*, Manny Silverman Gallery, Los Angeles, CA
- 2001 *Louise Fishman*, Paule Anglim Gallery, San Francisco, California
- 2000 *Louise Fishman*, Cheim & Read, New York NY
Catalogue with essay by John Yau
- 1999 *Louise Fishman*, Paule Anglim Gallery, San Francisco, CA
- 1998 *Louise Fishman: Paintings & Drawings*, Rhona Hoffman Gallery, Chicago, Illinois
Louise Fishman: Recent Paintings and Drawings, Cheim & Read, New York NY
Catalogue with essay by Nathan Kernan
- 1996 *Louise Fishman: Recent Paintings*, Robert Miller Gallery, New York NY
- 1995 *Small Paintings*, Robert Miller Gallery, New York NY
- 1994 *Small Paintings, 1992–1994*, Bianca Lanza Gallery, Miami, Florida
- 1993 *Louise Fishman*, Robert Miller Gallery, New York NY
Catalogue with essay by Melissa Feldman
- 1992 *Louise Fishman: Small Paintings, 1979–1992*, Temple Gallery, Tyler School of Art, Philadelphia, Pennsylvania
Drawings and Experimental Work, 1971–1992, Tyler Gallery, Tyler School of Art, Philadelphia PA
Louise Fishman: Paintings, 1986–1992, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia PA
Louise Fishman: Small Paintings, 1978–1992, Simon Watson, New York NY preview of exhibition held at Temple Gallery, Tyler School of Art, Philadelphia PA
Louise Fishman: Small Paintings, Olin Art Gallery, Kenyon College, Gambier OH
Catalogue with essay by Simon Watson
- 1991 *Louise Fishman: New Paintings*, Lennon, Weinberg, Inc., New York NY
- 1989 *Louise Fishman: New Paintings 1987–1989*, Lennon, Weinberg, Inc.,

New York NY

Catalogue with text by Jill Weinberg & Bernard Lennon

Remembrance and Renewal, Simon Watson Gallery, New York NY

Catalogue with essay by Lisa Liebmann

- 1987 *Louise Fishman and Andy Spence: Two from the Corcoran*,
Winston Gallery, Washington, D.C. (April 1987)
- 1986 *Louise Fishman: New Paintings*, Baskerville & Watson Gallery, New York NY
- 1985 *Fishman/Sanderson*, North Carolina Museum of Art, Raleigh NC
- 1984 *Louise Fishman*, Baskerville & Watson Gallery, New York NY
- 1982 *Louise Fishman: Recent Work*, Oscarsson-Hood Gallery, New York NY
Louise Fishman, John Davis Gallery, Akron, Ohio OH
- 1980 *Louise Fishman: Small Paintings*, The MacDowell Colony, 7/1980,
Oscarsson-Hood Gallery, New York NY
- 1979 *Louise Fishman*, Nancy Hoffman Gallery, New York NY
Louise Fishman: Five Years, 55 Mercer, New York NY
- 1978 *Louise Fishman*, Diplomat's Lobby, US Dept. of State, Washington, D.C.
- 1977 *Louise Fishman*, Nancy Hoffman Gallery, New York NY
- 1976 *Louise Fishman*, University of Rhode Island, Kingston, RI
Louise Fishman, John Doyle Gallery, Chicago, IL
- 1974 *Louise Fishman*, Nancy Hoffman Gallery, New York NY
- 1964 *Louise Fishman*, Philadelphia Art Alliance, Philadelphia, PA

GROUP EXHIBITIONS

- 2022 *Ninth Street and Beyond: 70 Years of Women in Abstractions*,
Hunter-Dunbar at Kasmin Gallery New York, NY
- 2021 *Get Lifted!* Karma Gallery NY NY; organized by Hilton Als
Kick Ass Painting: New York Women, Louise Fishman, Brenda Goodman, Carrie Moyer, curated by
Patricia Hamilton Anat Ebgi Gallery, Los Angeles, LA
20 Years Anniversary Exhibition Part II, Vielmetter Los Angeles, LA CA
- 2020 *Heroines of Abstract Expressionism and FEM*, Nassau County Museum of Art, Nassau NY
- 2019 *Presenze Venezia Part 1e; Spazio E Tempo*, Archivio Emily Harvey San Polo 387 – Venezia Italy

- Small Paintings*, Corbett vs. Dempsey Gallery, Chicago IL
- Just Painting*, curated by Ezra Tessler, Jack Barrett Gallery, New York NY
- Artists I Steal From*, co-curated by Julia Peyton-Jones and Álvaro Barrington Galerie Thaddaeus Ropac, London UK
- Art After Stonewall, 1969–1989*, curated by Jonathan Weinberg with Tyler Cann and Drew Sawyer, Leslie-Lohman Museum, New York NY traveled to Patricia & Phillip Frost Art Museum, FIU, Miami FL Columbus Museum of Art, Columbus OH
- 2018 *Known: Unknown*, curated by Graham Nickson and Rachel Rickert, New York Studio School, New York NY
- White Anxieties*, curated by Raul Zamudio and Juan Puentes with Peter Wayne Lewis, White Box, New York
- The Humble Black Line*, Frameless Gallery, London UK
- Surface Work*, Victoria Miro Gallery I and II, London, UK
- Carry the Bend*, Brennan & Griffin, New York NY
- Mark*, Team (gallery, inc.), New York NY
- 2017 *Shonky: The Aesthetics of Awkwardness*, organized by Hayward Touring, Metropolitan Arts Centre, Belfast, UK; curated by John Walter; traveled to Dundee Contemporary Arts, Dundee, United Kingdom; Bury Art Museum & Sculpture Centre, Bury, United Kingdom
- Citings/Sightings*, Lennon, Weinberg, Inc., New York NY
- Weber Fine Art in Black and White*, Weber Fine Art of Greenwich, Greenwich CT
- Blue Black*, curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis MO
- Art in Balance: Motorcycles and Fine Art*, Susquehanna Art Museum, Harrisburg PA
- Women Painting*, organized by Girls' Club and curated by Michele Weinberg and Michelle Rupert, Martin and Pat Fine Art Center for the Arts, Miami-Dade College, Kendall FL
- If I Had Possession Over Judgment Day: Collections of Claude Simard*, curated by Ian Berry, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2016 *#Pussypower*, curated by Jennifer Samet and Michael David, David & Schweitzer Contemporary, Brooklyn, New York NY
- Leporelli Veneziani*, curated by Berty Skuber, Emily Harvey Foundation, EHF Gallery, Venezia, Italy
- Your Face in the Mirror Isn't Your Face, Similar to Plastic Silverware*, curated by Torey Thornton, Moran Bondaroff, Los Angeles CA

- Golem*, Jewish Museum, Berlin, Germany Curated by Emily Bilski Nice Weather, curated by David Salle, Skarstedt Gallery, New York
- #makeamericagreatagain*, curated by Raul Zamudio and Juan Puentes, co-curated by Blanca de la Torre, WhiteBox, New York NY
- 2015 *Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings*,
curated by Phong Bui, School of Visual Arts, New York NY
- Painting 2:0: Expression in the Information Age*, Museum Brandhorst, Germany (11/14/2015–4/30/2016); traveled to the Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria
- A Few Days*, Lennon, Weinberg, Inc., New York NY
- Art AIDS America*, Tacoma Art Museum, Tacoma, WA; traveled to Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA, Bronx Museum of the Arts, New York NY, Alphawood Foundation, Chicago, Illinois
- Perfect Present: Three Generations of Painting*, Louise Fishman, Rosanna Bruno, Odessa Straub, Jeffrey Stark, New York NY
- 2014 *De-Pict*, Frameless Gallery, London UK
- Making Art Dance: Artists Donate Work to Benefit Armitage Gone!*,
Mana Contemporary, Jersey City, NJ
- Whitney Museum of American Art 2014 Biennial Exhibition*
Whitney Museum of American Art, New York NY
- In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover NH
- 2013 *Reinventing Abstraction: New York Painting in the 1980s*, curated by Raphael Rubinstein, Cheim & Read, New York NY
- 2012 *PAPYRI: Guestbooks, Bookworks and Similar Departures by Guests of Emily Harvey Foundation 2004–2012*, Emily Harvey Foundation, Venice Italy
- Generations: Louise Fishman, Gertrude Fisher-Fishman, and Razel Kapustin*,
Woodmere Art Museum PA
- Catalogue with text by Elizabeth C. Baker
- 2011 *Dance/Draw*, Institute of Contemporary Art, Boston MA, traveled to Grey Art Gallery, New York University, New York NY, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs NY

- Abstractions*, Albert Merola Gallery, Provincetown MA
- The Women in Our Life: A Fifteen-Year Anniversary Exhibition*,
Cheim & Read, New York NY
- Seeing Gertrude Stein: Five Stories*, Contemporary Jewish Museum,
San Francisco CA, traveled to National Portrait Gallery, Washington, D.C.
- To the Venetians*, Rhode Island School of Design, Providence RI
- READYKELOUS/The Hurtful Healer: The Correspondence Issue*,
Invisible-Exports, New York NY
- 2010 *Painting & Sculpture: To Benefit the Foundation for Contemporary Arts*,
Lehmann Maupin Gallery, New York NY
- LES FEMMES*, McClain Gallery, Houston TX
- Abstraction Revisited*, Chelsea Art Museum, New York NY
- Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York NY
- Le Tableau: French Abstraction and its Affinities*, Cheim & Read, New York NY curated by Joe Fyfe
- 2009 *Les Femmes*, McClain Gallery, Houston TX
- Before Again: Joan Mitchell, Louise Fishman, Harriet Korman, Melissa Meyer, Jill Moser, Denyse Thomasos*, Lennon, Weinberg, Inc., New York NY
- The Ringling International Arts Festival*, John and Mable Ringling Museum of Art, Sarasota FL
- Abstractions by Gallery Artists*, Cheim & Read, New York NY
- Propose: Works on Paper from the 1970s*, Alexander Gray Associates, New York NY
- 2008 *MassArt at the Fine Arts Work Center: Faculty and Visiting Artists*,
Hudson D. Walker Gallery Fine Arts Work Center, Provincetown MA
- Pretty Ugly*, curated by Alison Gingeras, Maccarone Gallery and Gavin Brown's Enterprise, New York NY
- Significant Form: The Persistence of Abstraction*, Pushkin State Museum of Fine Arts, Moscow, Russia
- Environments and Empires*, Rose Art Museum, Brandeis University, Waltham MASS
- 2007 *American Abstract*, Maruani & Noirhomme Gallery, Knokke, Belgium
- New Short Distance to Now Part #2: Paintings from New York 1967–1975*,
Galerie Thomas Flor, Düsseldorf, Germany
- The Fluid Fields: Abstraction and Reference*, Tyler Galleries, Tyler School of Art, Temple University, Philadelphia PA

- WACK! Art and the Feminist Revolution*, Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, traveled to National Museum of Women in the Arts, Washington, D.C., MoMA PS 1, Long Island City, New York NY, Vancouver Art Gallery, Vancouver, Canada Catalogue with essays by Cornelia Butler, Judith Russi Kirshner, Catherine Lord, Marsha Meskimmon, Richard Meyer, Helen Molesworth, Peggy Phelan, Nancy Richard, Valerie Smith, Abigail Solomon-Godeau, and Jenni Sorkin
- 2006 *High Times, Hard Times: New York Painting 1965–75*, curated by Katy Siegal, Independent Curators International, Weatherspoon Art Museum, University of North Carolina at Greensboro, American University Museum at the Katzen Arts Center, Washington, D.C., National Academy Museum, New York (2/15–4/22/2007); Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, Neue Galerie Graz, Graz, Austria, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany
The New Landscape / The New Still Life: Soutine and Modern Art, Cheim & Read, New York NY
The Name of this Show Is Not Gay Art Now, Paul Kasmin Gallery, New York NY
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York NY
PAINT, Elizabeth Leach Gallery, Portland OR
Contemporary Women Artists: New York, University Art Gallery, Indiana State University, Terre Haute IN
- 2004 *Summer Invitational*, Nielsen Gallery, Boston MA
Twelve from Cheim & Read, Fay Gold Gallery, Atlanta, Georgia
Drawing Exhibition, Galerie S 65 Cologne, Germany
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Women's Lines, G Fine Art, Washington, D.C
Grisaille, James Graham & Sons, New York NY
- 2002 *Zenroxy*, Von Lintel Gallery, New York NY
Nocturne/Nocturnal, Skoto Gallery, New York NY
Personal and Political: The Women's Art Movement, 1969–1975, Guild Hall Museum, East Hampton, New York NY
Art Downtown: New York Painting and Sculpture, Wall Street Rising, 48 Wall Street, New York NY
177th Annual Exhibition, National Academy of Design, New York NY

- Painting A Passionate Response, Sixteen American Artists*, The Painting Center, New York NY
- Nature Found and Made*, Chambers Fine Art, New York NY
- 2001 *Four Painters*, Lindsey Brown, New York NY
- Watercolor: In the Abstract*, curated by Pamela Auchincloss, The Hyde Collection, Glens Falls, New York NY, traveled to Michael C. Rockefeller Arts Center Gallery, State University of New York at Fredonia, Butler Institute of American Art, Youngstown OH, Nina Freudenheim Inc., Buffalo, NY, Ben Shahn Gallery for Visual Arts, William Patterson University, Wayne NJ, Sarah Moody Gallery of Art, University of Alabama at Tuscaloosa AL
- Seven Female Visionaries Before Feminism*, Mills College Art Museum, Oakland CA
- Opening Exhibition*, Lesbian and Gay Community Center, New York NY
- Imaging Judaism / Mining History*, Susquehanna Art Museum, Harrisburg PA
- Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York NY
- 2000 *Snapshots: An Exhibition of 1000 Artists*, The Contemporary, Baltimore MD
- The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum*, Parrish Art Museum, Southampton NY
- Painting Abstraction*, New York Studio School, New York NY
- 175th Annual Exhibition*, National Academy of Design, New York NY
- 1999 *Drawing in the Present Tense*, Parsons School of Design, New York NY
- Walking*, Danese Gallery, New York NY
- American Abstraction / American Realism: The Great Debate*, curated by Jonathan Van Dyke, Susquehanna Art Museum, Harrisburg, PA
- Severed Ear: The Poetry of Abstraction*, Creiger-Dane Gallery, Boston MA
- Gestural Abstraction*, Hunter College/Times Square Gallery, New York NY
- 1998 *Paintings & Drawings*, Rhona Hoffman Gallery, Chicago, IL
- San Francisco International Art Exposition*, Cheim & Read Exhibition Booth, San Francisco CA
- Undercurrents & Overtones: Contemporary Abstract Painting*, California College of the Arts, Wattis Institute for Contemporary Arts, Oakland CA
- Small Paintings*, Cheim & Read, New York NY
- 1997 *Convergence*, George Billis Gallery, New York NY
- Voices: The Power of Abstraction*, Eighth Floor Gallery, New York NY

- Abstract Painting*, curated by Jeffrey Wasserman, Carrie Haddad Gallery, Hudson, New York NY
- Basically Black & White*, Neuberger Museum, State University of New York at Purchase, Purchase NY
- Retreat and Renewal: The Painters and Sculptors of the MacDowell Colony*, Currier Gallery of Art, Manchester NH, traveled to Equitable Gallery, New York NY, Wichita Art Museum, Wichita KS, Fort Wayne Museum of Art, Fort Wayne IN, Affinities with the East, Robert Miller Gallery, New York NY
- After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island
- 1996 *Women's Work*, Greene Naftali, New York NY
- Transforming the Social Order*, Tyler Galleries, Tyler School of Art, Temple University, Philadelphia PA
- Summer Group Show*, Robert Miller Gallery, New York NY
- 1995 *New Faculty*, Harvard University, Carpenter Center for the Visual Arts, Cambridge MA
- 25 Americans: Painting in the '90s*, Milwaukee Art Museum WI
- Artist's Choice: Elizabeth Murray*, Museum of Modern Art, New York NY
- 1995 Carnegie International*, Carnegie Museum of Art, Pittsburgh PA
- 1994 *Small and Wet: Abstract Painting and Sculpture*, Bernard Toale Gallery, Boston MASS
- 46th Annual Academy Purchase Exhibition*, American Academy of Arts and Letters, New York NY
- Consecrations: The Spiritual in Art in the Time of AIDS*, Museum of Contemporary Religious Art, Saint Louis University, St. Louis MS
- Couples*, Elga Wimmer, New York NY
- Relatively Speaking: Mothers and Daughters in Art*, Sweet Briar College, Sweet Briar VA, traveled to Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York NY, Rahr-West Museum, Manitowoc WI
- Abstract Works on Paper*, Robert Miller Gallery, New York NY
- 1993 *30th Anniversary Exhibition of Drawings*, to benefit the Foundation for Contemporary Performance Arts, Inc., Castelli Gallery, New York NY
- Singularities*, Blondies Contemporary Art, New York NY
- The Linear Image II*, Marisa del Re Gallery, New York NY
- The Inaugural Show*, The Painting Center, New York NY
- Art Discovery '93*, Cooperstown Art Association and Smithy-Pioneer Gallery, Cooperstown NY

- Abstract-Figurative*, Robert Miller Gallery, New York NY
- Drawing the Line Against AIDS*, under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy, reinstalled at the Guggenheim Museum, SoHo, New York NY
- 1992 *Paintings by Martha Diamond, Mary Heilman, Harriet Korman, Louise Fishman and Bernard Piffaretti*, Robert Miller Gallery, New York NY
- The Jewish Museum's Masked Ball in Celebration of Purim*, Jewish Museum, New York NY
- 1991 *Act-Up Benefit*, Matthew Marks Gallery, New York NY
- Spring/Summer Exhibition, Part One: Painters*, Lennon, Weinberg, Inc., New York NY
- Something Pithier and More Psychological*, Simon Watson Gallery, New York NY
- Twentieth-Century Collage*, Margo Leavin Gallery, Los Angeles CA, traveled to Centro Cultural Arte Contemporáneo, Polonco, Mexico, Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice, France
- 1990 *From Earth to Archetype*, LedisFlam Gallery, New York NY
- Group Exhibition of Gallery Artists, Lennon, Weinberg, Inc., New York NY
- A Group Exhibition*, Lennon, Weinberg, Inc., New York NY
- 1989 *Belief in Paint: Eleven Contemporary Artists*, Usdan Gallery, Bennington College, Bennington VT
- Fragments of History*, Albany Museum of Art, Albany, GA
- A Decade of American Drawing 1980–1989*, Daniel Weinberg Gallery, Los Angeles CA
- Works on Paper*, Lennon, Weinberg, Inc., New York NY
- Towards Form*, Greenberg, Wilson Gallery, New York NY
- A Group Exhibition*, Lennon, Weinberg, Inc., New York NY
- 1988 *Golem: Danger, Deliverance and Art*, Jewish Museum, New York NY
- Selections from the Edward R. Downe, Jr. Collection*, curated by Klaus Kertess, Davis-McClain Gallery, Houston TX
- Louise Fishman, David Reed, Joan Mitchell, curated by Marjorie Welish, Barbara Toll Gallery, New York NY
- 1987 The Parrish Art Museum, Southampton, New York NY
- 40th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.
- Whitney Museum of American Art 1987 Biennial Exhibition*, Whitney Museum of American Art, New York NY
- 1986 *Artists for Pride*, Nexus Gallery, Philadelphia, PA

- Louise Fishman, Hermine Ford and Arthur Cohen, Hofstra University, New York
 Jewish Themes/Contemporary American Artists II, Jewish Museum, New York NY, traveled to
 Spertus Museum of Judaica, Chicago, IL, National Museum of Jewish History, Philadelphia PA,
 Heland Thorden Wetterling Galleries, Stockholm, Sweden
Spirit Tracks – Big Abstract Drawings, Pratt Manhattan Center Gallery, New York and Pratt
 Institute Gallery, Brooklyn, New York
 Baskerville & Watson Gallery, New York, NY
- 1985 *Drawings 1975–1985*, Barbara Toll Fine Arts, New York NY Baskerville & Watson Gallery, New
 York NY
Painting as Landscape, curated by Klaus Kertess, Parrish Art Museum, Southampton, New York
 NY, traveled to Baxter Art Gallery, Pasadena CA
An Invitational, curated by Tiffany Bell, Condeso/Lawler, New York NY
Paintings 1985, Pam Adler Gallery, New York NY
Twelve Painters and Six Sculptors, Tyler Galleries, Tyler School of Art, Temple University,
 Philadelphia PA
- 1984 *Relief Prints Since 1980*, Summit Art Center, Summit NJ
Second Nature: Abstract Drawings and Paintings, curated by John Lee and Tom Wolf, Proctor Art
 Center, Bard College, Annandale-on-Hudson NY
 Cable Gallery, New York NY
New Prints Since 1980, Phillip Johnson Center, Muhlenberg College, Allentown PA
- 1983 *Six Painters*, Hudson River Museum, Yonkers, NY Catalogue
Drawing In and Out, Baskerville & Watson, New York NY
Painting from the Mind's Eye, Hillwood Art Gallery, Long Island University, Greenvale NY
- 1982 Washburn Gallery, New York NY
Abstraction, Neuberger Museum, State University of New York at Purchase NY
 Susanne Hilberry Gallery, Birmingham, Michigan
Mixing Art and Politics, Randolph Street Gallery, Chicago IL
Five New York Artists: Stuart Diamond, Louise Fishman, Guy Goodwin, Bill Jensen, Judy Pfaff,
 Suzanne Lemberg Usdan Gallery, Bennington College, Bennington VT
Abstract Painting: Substance and Meaning – Painting by Woman Artists,
 New York Chapter of the Women's Caucus for Art, New York NY
 Painterly Abstraction, Fort Wayne Museum, Fort Wayne IN

- 1981 *CAPS Award Winners in Painting 1980–198*, Proctor Art Center, Bard College and Munson Williams Proctor Museum, Utica NY
CAPS Grantees from Brooklyn, Brooklyn Museum, New York NY
 Rush Rhees Fine Arts Gallery, University of Rochester, New York NY
1981 Painting Invitational, Oscarsson-Hood Gallery, New York NY
- 1980 *Inaugural Exhibit*, Oscarsson-Hood Gallery, New York NY
 Work on Paper, Mary Boone Gallery, New York NY
- 1979 *Major New Works*, Nancy Hoffman Gallery, New York NY
- 1977 *Critic's Choice*, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY, traveled to Munson-Williams- Proctor Arts Institute Museum of Art, Utica NY
Fifth Anniversary Show, Nancy Hoffman Gallery, New York NY
 Paintings that Reveal the Wall, curated by Tom Wolf, Bard College, Annandale-on-Hudson, New York
Major New Works, Nancy Hoffman Gallery, New York NY
Nancy Hoffman in Oxford, Miami University, Oxford OH
Preparatory Notes —Thinking Drawings, Part II, 80 Washington Square East Galleries, New York University, New York NY
- 1976 *Paris International Art Fair*, Grand Palais, Paris France
Artist '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio, Texas (Summer 1976) University of Rhode Island, Kingston, Rhode Island
- 1975 John Doyle Gallery, Chicago, IL
New York Faculty Exhibition, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
- 1973 *A Woman's Group*, Nancy Hoffman Gallery, New York
Whitney Museum of American Art 1973 Biennial Exhibition,
 Whitney Museum of American Art, New York NY
- 1972 *Summer Show*, Paula Cooper Gallery, New York NY
Open A.I.R., A.I.R. Gallery, New York NY
- 1963 *National Watercolor and Drawing Exhibition*, Pennsylvania Academy of Fine Arts, Philadelphia PA

PUBLIC COLLECTIONS

American Academy of Arts and Letters, New York, NY
 Art Institute of Chicago, IL

Baltimore Museum of Art, MD
Carnegie Museum of Art, Pittsburgh, PA
Chrysler Museum of Art, Norfolk, VA
Denver Art Museum, CO
Hood Museum of Art, Dartmouth College, Hanover, NH
Jewish Museum, New York, NY
Krannert Art Museum, Champaign, IL
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, San Diego, CA
National Museum of Women in the Arts, Washington, D.C.
Neuberger Museum of Art, Purchase College, State University of New York
Pennsylvania Academy of Fine Art, Philadelphia, PA
Tucson Museum of Art, Tucson, AZ
University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
University of Michigan Museum of Art, Ann Arbor, MI
Weatherspoon Museum of Art, Greensboro, NC
Woodmere Art Museum, Philadelphia, PA

AWARDS

1963 Tyler School of Art, Temple University, First Painting Prize,
Student Exhibit
1974 Change, Inc., Artists Fellowship
1975 Tyler School of Art, Temple University, Bertha Lowenburg Prize for
the Senior Woman to Excel in Art
National Endowment for the Arts, Visual Artists Fellowship, Painting
1979 John Simon Guggenheim Memorial Foundation Fellowship in Fine Arts
1980 MacDowell Colony Visual Artists Fellowship
1981 Creative Artists Public Service Program (CAPS) Fellowship in Painting
1983 National Endowment for the Arts, Visual Artists Fellowship, Painting
1986 New York Foundation for the Arts Fellowship in Painting
Adolph & Esther Gottlieb Foundation General Support Grant

- 1993 National Endowment for the Arts Visual Artists Fellowship, Painting
- 2002 Adolph & Clara Obrig Prize for Painting, National Academy of Design,
177th Annual Exhibition
- 2013 The American Academy of Arts and Letters, New York NY