

ZOE LONGFIELD (1924–2013)

BORN: July 29, 1924 (San Francisco, CA) DIED: August 23, 2013 (San Francisco, CA)

EDUCATION

1941–1944	University of California, Berkeley
1946–1948	California Labor School
1947–1949	California School of Fine Arts

EXHIBITIONS

- 2024 Solo Exhibition, "Zoe Longfield: Paintings and Works and Paper 1948–1950," Van Doren Waxter, New York, NY
- 2022 Selected Group Exhibition, "The Long View: California Women of Abstract Expressionism 1945–1965," Modern Art West gallery, Sonoma, CA. 2022
- 2007 Selected Group Exhibition, "San Francisco and the Second Wave," Fresno Art Museum, Fresno, CA. 2007.
- 2006 Selected Group Exhibition, "San Francisco and the Second Wave," Monterey Museum of Art, Monterey, CA. 2006
- Selected Group Exhibition, "San Francisco and the Second Wave," Laguna Art Museum, Laguna Beach, CA.
 2005
- 2004 Selected Group Exhibition, "San Francisco and the Second Wave," Crocker Art Museum, Sacramento, CA. 2004
- 1949 Solo Exhibition, Metart Gallery, San Francisco, CA. 1949

68th Annual Oil, Tempera and Sculpture Exhibition, San Francisco Art Association. 1949

PUBLICATIONS

Benzine, Vittoria, "A New Show Gives a Long-Overlooked Abstract Expressionist Her Due," Artnet News, April 18, 2024.

Seed, John (2024). Zoe Longfield: Paintings & Works on Paper 1948–1950. New York: Van Doren Waxter

Seed, John, "Unearthing a Treasure Trove of Bay Area Women Abstract Painters," Hyperallergic, September 1, 2022.

Marter, Joan, Ed (2016). *Women of Abstract Expressionism*. Denver and New Haven: Denver Art Museum and Yale University Press

Shields, Scott A, et al (2004). San Francisco and the Second Wave: The Blair Collection of Bay Are Abstract Expressionism. Sacramento: Crocker Art Museum

Landauer, Susan (1996). *The San Francisco School of Abstract Expressionism*. Berkeley and Los Angeles: University of California Press

R.H. Hagan. "Around the Galleries," San Francisco Chronicle, December 11, 1949

COLLECTIONS Princeton Art Museum, Princeton, NJ