

VAN DOREN WAXTER

TM DAVY

Born 1980; lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2018 *TM Davy*, Galerie Thomas Fuchs, Stuttgart, Germany (forthcoming)
- 2017 *Horses*, 11R, New York, NY
- 2013 Eleven Rivington, New York, NY
Candela, Armory Show (solo booth), New York, NY
- 2012 *Strange Fire*, Liste, Basel (Exile)
- 2011 Exile, Berlin, Germany
- 2010 Eleven Rivington, New York, NY

GROUP EXHIBITIONS

- 2018 *Pause: AA Bronson's Garten der Lüste*, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
The Lure of the Dark: Contemporary Painters Conjure the Night, MASS MoCA, North Adams, MA
- 2017 *The World Without Us*, Brennan & Griffin, New York, NY
The Middle, Johannes Vogt Gallery, New York, NY
Cynthia Daignault: There is Nothing I Could Say That I haven't Thought Before, The FLAG Art Foundation, New York, NY
- 2016 11R, New York, NY
Love 2016, curated by Rachel Stern, The LeRoy Neiman Gallery, Columbia University, NY
- 2015 *Ausstellung 61, Exile Berlin*, Germany
- 2014 *The Botanica*, presented by AA Bronson and Michael Bühler-Rose, Invisible-Exports, New York, NY

- Burning Down the House: The 10th Gwangju Biennale*, in collaboration with
AA Bronson's "House of Shame," Gwangju, Republic of Korea
- The Morning After*, curated by Chason Matthams, Tyler Wood Gallery, San
Francisco, CA
- Ten*, curated by Rick Herron, Cindy Rucker Gallery, New York, NY
- Das stille Leben des Sammlers Kempinski*, Exile, Berlin, Germany
- 2013 *The Pond, the Mirror and the Kaleidoscope*, SVA Gallery, New York, NY
- The Temptation of AA Bronson*, Witte de With, Rotterdam, the Netherlands
- Work*, Klaus Von Nichtssagend Gallery, New York, NY
- Face and Skin*, Galerie Thomas Fuchs, Stuttgart, Germany
- 2012 *Summer Camp*, curated by Marie Maertens, Susanne Tarasieve, Paris, France
- B-Out*, curated by Scott Hug, Andrew Edlin, New York, NY
- Black Foliage*, curated by Matthew Craven, Nudashank, Baltimore, MD
- The Dorian Project*, curated by Quang Bao and Ilan Cohen, Second Guest
and Ana Cristea Gallery, New York, NY
- 2011 *CON AMORE*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- Cover Version LP*, curated by Timothy Hull, organized by BAMart, Leonard
Natman Room, Brooklyn, NY
- 2010 *Summer Camp: Headshop*, curated by Billy Miller, Exile Berlin, Berlin,
Germany
- I See Myself in You*, curated by Wayne Northcross, BronxArtSpace, New York,
NY
- No Soul for Sale*, curated by Maurizio Cattelan, Cecilia Alemani and
Massimiliano Gioni, Tate Modern, London, UK
- Neointegrity: Comics Edition*, curated by Keith Mayerson, Museum of Comic
and Cartoon Art, New York, NY
- Sur le dandysme aujourd'hui: From Shop Window Mannequin to Media Star*,
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2009 *Love as a Fountain*, Envoy Enterprises, New York, NY
- Casual Male*, Sherman Gallery, Boston University, Boston, MA
- No Soul for Sale*, K48 Kontinuum, X Initiative, New York, NY
- Turn On*, Slag Gallery, New York, NY
- Nudes*, Galeria Fortes Vilaca, São Paulo, Brazil

- Stories*, Eleven Rivington, New York, NY
Le Petite Mort d 'Été, Klaus von Nichtssagend Gallery, New York, NY
 2008 *Cover Version*, Taylor De Cordoba Gallery, Los Angeles, CA
In a Box, curated by Billy Miller, Canco Lofts Building, Jersey City, NJ
 2006 *Trifecta*, Bellwether Gallery, New York, NY
 2005 *Idols of Perversity*, Bellwether Gallery, New York, NY
 2001 *The Sequential Image*, School of Visual Arts, New York, NY

BIBLIOGRAPHY

- 2018 Clarke, Sam, "Altered," *Artforum Online*, May
 "Breakout Talents," *Artsy*, April 30
- 2017 Ho, Yin, "Critics' Picks: TM Davy," *Artforum*, February 2
 Truax, Stephen, "TM DAVY: HORSES," *The Brooklyn Rail*, February
 Wolkoff, Julia, "The Lookout: TM Davy," *Art in America*, February
 Indrisek, Scott, "TM DAVY'S 'HORSES' ARE NOT WHAT THEY SEEM," *New York Observer*, February 13
 Ambrose, David, "TM Davy: Horses," *Whitehot Magazine*, February
- 2016 Ulanov, Ann. *The Unconscious: Roots of Creativity*. Edited by Kathryn Madden. New York: Chiron Publications
- 2014 Chou, Kimberly, "Artists Suit Up During Sochi," *The Wall Street Journal*, February 10
- 2013 "Critics' Picks," *Time Out New York*, December 5–11
 Kino, Carol, "On Location: TM Davy at Eleven Rivington," *1stDibs.com*, December 4
 Smith, Roberta, "Art in Review: Work," *The New York Times*, July 18
- 2011 Velasco, David, "Devotion," *Artforum*, April
 Jowitt, Deborah, "Sarah Michelson Teams Up With Richard Maxwell for Devotion," *Village Voice*, January 19
 La Rocco, Claudia, "Matters of Faith, Prayer and Physical Exertion," *The New York Times*, January 14
- 2009 Marti, Silas, "Colectiva Contrasta Nus Historicos e Contemporaneos em Duas Gallerias," *Folha De S. Paulo*, March

- Caramico, Thais, "Arte Do Corpo," *O Estado de Sao Paulo*, February
 "The New New York," *Out Magazine*, March
 2008 Hug, Scott, ed., *K48 vol. 8*
 Esopus 11, Advice Compilation CD, listed as Come Rad Comrade, Fall
 Ducker, George, "Jacket Copy," *LA Times Online*
 2005 Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable, The Best in
 Group Shows," *The New York Times*, July 8
 Fels, Sophie, "Idols of Perversity," *Time Out New York*, July

PROJECTS AND COLLABORATIONS

- 2015 BOFFO, FIPAP Biennial, Fire Island, NY
 Portrait of Ann Ulanov, Commissioned by the Institute for Art Religion and Social
 Justice, Permanently installed at Union Theological Seminary
 2012 Devotion Study #1: Sarah Michelson at The Whitney Biennial 2012, The Whitney
 Museum of American Art, New York, NY
 Devotion #3: Sarah Michelson at The Museum of Modern Art, The Museum of
 Modern Art, New York, NY
 2011 Devotion: Sarah Michelson For New York City Players, The Kitchen, New
 York, NY
 Autobiography of a Search, collaboration with Timothy Hull, Ninety-Five,
 Berlin, Germany

RESIDENCY

- 2012 BOFFO Artist Residency, Fire Island, NY

EDUCATION

- 2002 BFA, School of Visual Arts, New York, NY
 2001 Mural Course, National Academy of Design, New York, NY