

VAN DOREN WAXTER

TM DAVY

Born 1980; lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2018 Galerie Thomas Fuchs, Stuttgart, Germany (forthcoming)
2017 *Horses*, 11R, New York, NY
2013 Eleven Rivington, New York, NY
Candela, Armory Show (solo booth), New York, NY
2012 *Strange Fire*, Liste, Basel (Exile)
2011 Exile, Berlin, Germany
2010 Eleven Rivington, New York, NY

GROUP EXHIBITIONS

- 2017 *Cynthia Daignault: There is Nothing I Could Say That I haven't Thought Before*, The FLAG Art Foundation, New York, NY
2016 11R, New York, NY
Love 2016, curated by Rachel Stern, The LeRoy Neiman Gallery, Columbia University, NY
2015 Ausstellung 61, *Exile Berlin*, Germany
2014 *The Botanica*, presented by AA Bronson and Michael Bühler-Rose, Invisible-Exports, New York, NY
Burning Down the House: The 10th Gwangju Biennale, in collaboration with AA Bronson's "House of Shame," Gwangju, Republic of Korea
The Morning After, curated by Chason Matthams, Tyler Wood Gallery, San Francisco, CA
Ten, curated by Rick Herron, Cindy Rucker Gallery, New York, NY
Das stille Leben des Sammlers Kempinski, Exile, Berlin, Germany

- 2013 *The Pond, the Mirror and the Kaleidoscope*, SVA Gallery, New York, NY
The Temptation of AA Bronson, Witte de With, Rotterdam, the Netherlands
Work, Klaus Von Nichtssagend Gallery, New York, NY
Face and Skin, Galerie Thomas Fuchs, Stuttgart, Germany
- 2012 *Summer Camp*, curated by Marie Maertens, Susanne Tarasieve, Paris, France
B-Out, curated by Scott Hug, Andrew Edlin, New York, NY
Black Foliage, curated by Matthew Craven, Nudashank, Baltimore, MD
The Dorian Project, curated by Quang Bao and Ilan Cohen, Second Guest
and Ana Cristea Gallery, New York, NY
- 2011 *CON AMORE*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Cover Version LP, curated by Timothy Hull, organized by BAMart, Leonard
Natman Room, Brooklyn, NY
- 2010 *Summer Camp: Headshop*, curated by Billy Miller, Exile Berlin, Berlin,
Germany
I See Myself in You, curated by Wayne Northcross, BronxArtSpace, New York,
NY
No Soul for Sale, curated by Maurizio Cattelan, Cecilia Alemani and
Massimiliano Gioni, Tate Modern, London, UK
Neolntegrity: Comics Edition, curated by Keith Mayerson, Museum of Comic
and Cartoon Art, New York, NY
Sur le dandysme aujourd'hui: From Shop Window Mannequin to Media Star,
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2009 *Love as a Fountain*, Envoy Enterprises, New York, NY
Casual Male, Sherman Gallery, Boston University, Boston, MA
No Soul for Sale, K48 Kontinuum, X Initiative, New York, NY
Turn On, Slag Gallery, New York, NY
Nudes, Galeria Fortes Vilaca, São Paulo, Brazil
Stories, Eleven Rivington, New York, NY
Le Petite Mort d 'Été, Klaus von Nichtssagend Gallery, New York, NY
- 2008 *Cover Version*, Taylor De Cordoba Gallery, Los Angeles, CA
In a Box, curated by Billy Miller, Canco Lofts Building, Jersey City, NJ
- 2006 *Trifecta*, Bellwether Gallery, New York, NY

- 2005 *Idols of Perversity*, Bellwether Gallery, New York, NY
- 2001 *The Sequential Image*, School of Visual Arts, New York, NY

BIBLIOGRAPHY

- 2017 Ho, Yin, "Critics' Picks: TM Davy," *Art Forum*, February 2, 2017
- Truax, Stephen, "TM DAVY: HORSES," *The Brooklyn Rail*, February, 2017
- Wolkoff, Julia, "The Lookout: TM Davy," *Art in America*, February, 2017
- Indrisek, Scott, "TM DAVY'S 'HORSES' ARE NOT WHAT THEY SEEM," *New York Observer*, February 13, 2017
- Ambrose, David, "TM Davy: Horses," *Whitehot Magazine*, February, 2017
- 2016 Ulanov, Ann. *The Unconscious: Roots of Creativity*. Edited by Kathryn Madden. New York: Chiron Publications, 2016
- 2014 Chou, Kimberly, "Artists Suit Up During Sochi," *The Wall Street Journal*, February 10, 2014
- 2013 "Critics' Picks," *Time Out New York*, December 5–11, 2013
- Kino, Carol, "On Location: TM Davy at Eleven Rivington," *1stDibs.com*, December 4, 2013
- Smith, Roberta, "Art in Review: Work," *The New York Times*, July 18, 2013
- 2011 Velasco, David, "Devotion," *Artforum*, April, 2011
- Jowitt, Deborah, "Sarah Michelson Teams Up With Richard Maxwell for Devotion," *Village Voice*, January 19, 2011
- La Rocco, Claudia, "Matters of Faith, Prayer and Physical Exertion," *The New York Times*, January 14, 2011
- 2009 Marti, Silas, "Colectiva Contrasta Nus Historicos e Contemporaneos em Duas Gallerias," *Folha De S. Paulo*, March, 2009
- Caramico, Thais, "Arte Do Corpo," *O Estado de Sao Paulo*, February
- "The New New York," *Out Magazine*, March, 2009
- 2008 Hug, Scott, ed., *K48 vol. 8*, 2008
- Esopus 11, Advice Compilation CD, listed as Come Rad Comrade, Fall
- Ducker, George, "Jacket Copy," *LA Times Online*, 2008
- 2005 Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable, The Best in Group Shows," *The New York Times*, July 8, 2005
- Fels, Sophie, "Idols of Perversity," *Time Out New York*, July, 2005

PROJECTS AND COLLABORATIONS

- 2015 BOFFO, FIPAP Biennial, Fire Island, NY
Portrait of Ann Ulanov, Commissioned by the Institute for Art Religion and Social Justice, Permanently installed at Union Theological Seminary
- 2012 Devotion Study #1: Sarah Michelson at The Whitney Biennial 2012, The Whitney Museum of American Art, New York, NY
Devotion #3: Sarah Michelson at The Museum of Modern Art, The Museum of Modern Art, New York, NY
- 2011 Devotion: Sarah Michelson For New York City Players, The Kitchen, New York, NY
Autobiography of a Search, collaboration with Timothy Hull, Ninety-Five, Berlin, Germany

RESIDENCY

- 2012 BOFFO Artist Residency, Fire Island, NY

EDUCATION

- 2002 BFA, School of Visual Arts, New York, NY
2001 Mural Course, National Academy of Design, New York, NY