

VAN DOREN WAXTER

ALEXANDER GORLIZKI

(1967-)

Born in London, England; Lives and works in New York, NY

EDUCATION

Slade School, London, M.F.A.

Bristol Polytechnic, B.A.

SOLO EXHIBITIONS

- 2016 *Subtle Bodies*, Saucy Lines, Galerie Kudlek, Cologne, Germany
- 2015-16 *Variable Dimensions*, The Crow Collection, Dallas, TX
- 2013 *are we there yet?*, Galerie Martin Kudlek, Cologne, Germany
For Immediate Release, Van Doren Waxter, New York, NY
- 2012 *We Like It Here, We're Not Moving*, Jhaveri Contemporary, Mumbai, India
- 2011 *Terms and Conditions Apply*, Kudlek Van Der Grinten Gallery, Cologne, Germany
- 2010 *Pre-existing Conditions*, John Berggruen Gallery, San Francisco, CA
The First Time I Heard You Blink, Greenberg Van Doren Gallery, New York, NY
Pattern Farming, Baldwin Gallery, Aspen, CO
- 2009 *Appointments & Disappointments*, Kudlek van der Grinten Galerie, Cologne, Germany (catalogue)
Soft, Succulent, Sublime Daniel Weinberg Gallery, Los Angeles, CA
- 2008 *Lunchmeat on my Pantsuit*, Gallery Joe, Philadelphia, PA
What Grows Here? Joost Van den Bergh, London, UK
Strange You Can Believe In, Daniel Weinberg Gallery, Los Angeles, CA
Alexander Gorlizki & Indian Spells, Ingleby Gallery, Edinburgh, Scotland
- 2007 *Works on Paper*, Kudlek van der Grinten, Cologne, Germany
- 2006 *Pipe Dreams*, Joost Van den Bergh, London, UK
- 2004 *Plastic Mystic*, Huddersfield City Art Gallery, UK
Genuine Fake, Martin Kudlek Gallery, Cologne, Germany
Out of This World, Joost Van den Bergh, London, UK
- 2003 *Classroom*, PS122 Project Space, New York, NY
Breathless, Joost Van den Bergh, London, UK

- North Sea Circle - Viewer's Cut, in collaboration with Richard Coldman, Globe Gallery, North Shields, UK*
- 2000 *Introspektive, Martin Kudlek Gallery, Cologne, Germany*
Import/ Export, Vilma Gold Gallery, London, UK
- 1999 *Seven (Unknown) Famous Belgians, Solo Exhibition: De Chiara/ Stewart Gallery, New York, NY*

SELECTED GROUP EXHIBITIONS

- 2016 *Thinking Tantra, The Drawing Room, London UK*
Liminal Lyrics, Kunstraum, Brooklyn NY, USA
Traversing Traditions, Charter Oak, Hartford, CT, USA
Contemporary Drawn, Musée des Arts Décoratifs, Paris, France
Thinking Tantra, Jhaveri Contemporary, Mumbai, India
- 2014 *Diamonds and Doughnuts, Geoffrey Young Gallery, MA, USA*
- 2013 *40 Years At The Daniel Weinberg Gallery, Ambach and Rice, Los Angeles, CA*
Considering Collage, Jhaveri Contemporary, Mumbai, India
Approaching Infinity: The Richard Green Collection of Meticulous Abstraction, The Crocker Art Museum, Sacramento, CA
- 2012 *walking the line III, Kudlek van der Grinten, Cologne, Germany*
Embellished Reality: Indian Painted Photographs, Royal Museum of Ontario, Toronto, Ontario, Canada
- 2011 *Drawing Crazy Patterns on the Sheets, Geoffrey Young Gallery, MA*
- 2010 *Watching Me Watching You, Denver Art Museum, Denver, CO*
Bestiary, The Wassaic Project, Wassaic, NY, curated by Sally Morgan Lehman, Liz Parks, and Sally Zunino
- 2009 *Drawing, Valerie McKenzie Fine Art, New York, NY*
On Paper, Galerie Karsten Greve, Paris France
Another Damned Drawing Show, Daniel Weinberg Gallery, Los Angeles, CA
- 2008 *Conversations, Kettles Yard, Cambridge, UK*
Newfangled Licks, Geoffrey Young Gallery, MA
Walk The Line, Kudlek van der Grinten, Cologne, Germany
It's Gouache & Gouache Only, Jeff Bailey Gallery, New York, NY
Plan Chest, Globe Gallery, North Shields, UK
- 2007 *Paper Baglady and Other Stories, Timothy Taylor Gallery, London, UK*
It's Gouache & Gouache Only, Geoffrey Young Gallery, MA
Block Party II, Daniel Weinberg Gallery, Los Angeles, CA
On Line, Adam Baumgold Gallery, New York, NY
- 2006 *The Next Doing, Geoffrey Young Gallery, MA*

- Table Top*, Josee Bienvenu Gallery, New York, NY
Fine Line, Adam Baumgold Gallery, New York, NY
 2005 *The Space Between The Sole And The Heel*, Globe Hub, North Shields, UK
Paperworks, Martin Kudlek Gallery, Cologne, Germany
 2004 *Project Artists*, PS122 Studios, New York, NY
 2003 *Sartorial*, England & Co, London, UK
 2002 *Drawings*, Curated by Shirley Morales, De Chiara Gallery, New York, NY
The Globe, Kunstlerhaus Palais Thurn und Taxis, Bregenz, Austria
 2001 *DarkLight*, Martin Kudlek Gallery, Cologne, Germany
 2000 *Where Have All The People Gone?* De Chiara/Stewart Gallery, New York, NY
Drawings, Martin Kudlek Gallery, Cologne, Germany
 1999 *RWA Sculpture Triennial*, Royal West of England Academy, Bristol, UK
Father Apollinaris Said, Curated by Adrian George. Vilma Gold Gallery, London, UK
Absolut Cobblers, The Concourse Gallery, Barbican Centre, London, UK
 1996 *Thaw : Exhibition of Six British Artists*, Art In General, New York, NY
Fixture : Waiting For The Barbarians, Bristol, UK
Ad Hoc, Curated by Phylidda Barlow. London Artforms, London, UK
Clandestine, Limehouse, London, UK
 1994 *MA Degree Show*, Slade School, London, UK

CURATED EXHIBITIONS

- 2002 *Restless Spirits*, Martin Kudlek Gallery, Cologne, Germany
 2001 *DarkLight*, Martin Kudlek Gallery, Cologne, Germany

BIBLIOGRAPHY

- 2016 Goswamy, BN, "A mix of play and irreverence," *The Tribune*, Feb 13
 2015 Brettell , Rick, "Passages to India," *Dallas News*, Sept 28
 2014 *Traction Magazine*, 068. Interview Sept
 2013 ---, "Don't Miss Art Exhibitions," *The Wall Street Journal*, May, 31
 Marks, Rob, " # Hashtags: No Wrong WayIn, No Wrong Way Out," *DAILYSERVING*,
 April, 22
 2012 *Approaching Infinity: The Richard Green Collection of Meticulous Abstraction*
 2011 Crow, Kelly, "At Armory, Fast Food, 3-D and Some New Big Guns," *The Wall Street*
Journal, Saturday/Sunday March 5-6, C14. (illus.)
 Leigh, Bobbie, "Big Deals and Big Win at the Armory," *www.luxist.com*, March 5
 (illus.).

- 2010 *The Millbrook Independent*, "Wassaic Project's Bestiary," Wednesday, June 30, 2010.
 Smith, Roberta, "Alexander Gorlizki: The First Time I Heard You Blink," *The New York Times*, April 29.
 Baker, Kenneth, "Alexander Gorlizki echoes India at Berggruen," *San Francisco Chronicle*, August 7.
- 2009 *LA Times*, "Revisiting the art of the minitature," Friday, November 13, 2009.
Kunstforum, March.
- 2008 Smith, Roberta, "Fair Goes From Feast to Tasting Menu," *The New York Times*, March 15.
- 2007 Eden, Laura, "Alexander Gorlizki," *Elle Décor*, December.
 Herbert, Martin, "*Paper Baglady and Other Stories*," *Time Out*, London, July.
- 2000 "Kundst des Abusurden," *Kölner Stadt-Anzeiger*, November 26.
 Mattes, Steffan, *Megacult.net*.
 Artist Newsletter, May, p.10.
Millennium Monument Magazine, September.
- 1996 Smith, Roberta, "Thaw," *New York Times*, September 13, p. C 30.
 Hornor, Dave, "At Art in General, 'Thaw' Follows in Footsteps of 'Frieze.'" *The Tribeca Tribune*, November 2, p. 28.
 McClure, Lisa, *Review Magazine*, September 15, p. 28.

PUBLICATIONS

Western Artists and India: Creative Inspirations in Art and Design

Ed: Shanay Jhaveri

Approaching Infinity: The Richard Green Collection of Meticulous Abstraction

Aus Passion. Die Sammlung Hanck im Museum Kunstpalast, Düsseldorf

Embellised Reality: Indian Painted Photographs, Royal Ontario Museum, Canada

Vanishing Point, Exhibition Catalogue, Kudlek Van Der Grinten 2009

What Grows Here?, exhibition Catalogue, 2008.

EG 2006 Conference Catalogue, 2006.

Seven (Unknown) Famous Belgians, in collaboration with Nick Eagleton, 1999.

Books by Artists, Ed. Sarah Bodman UWE, 1999

RWA Sculpture Triennial Catalogue, 1999.

Fixture, exhibition catalogue, essay by Nick Eagleton, 1999.

Thaw, exhibition catalogue, essay by Laurie De Chiara, 1999.

SELECTED MUSEUM COLLECTIONS

Artothèque Limousin, Limoges, France
Denver Museum, Colorado, USA
Museum Kunst Palast Düsseldorf, Germany
Royal Ontario Museum, Canada
Victoria & Albert Museum, UK
Virginia Museum of Fine Arts, USA

AWARDS AND RESIDENCES

2003/4 PS122 Studio Residency, New York
2003 The Classroom, PS122, New York
 Duveen Travel Award for research in Pakistan, China & Tibet
 Research funding for publication from U.W.E. Bristol
 European Design Annual 5, 2000 – Certificate of Excellence