

VAN DOREN  
WAXTER

# BLOUINARTINFO

## Datebook: Alan Shields' Semiotic Style at Van Doren Waxter, New York

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Alan Shields Brown Box Set #6, 1975 Watercolor, crayon, pencil on paper 7 1/8 x 10 1/4 inches (18.1 x 26 cm)  
(Courtesy: The artist & Van Doren Waxter)

### **Alan Shields**

“Space Sisters,” a new exhibition featuring the works of artist Alan Shields, will run through October 28, 2016, at Van Doren Waxter, New York.

The exhibition examines a selection of pieces by the artist from the 1970s period showcasing some of his prolific works, along with some of his quietest. This period highlights point in Shields career when he was receiving international recognition. The exhibition features Shields' paintings and works on paper. As a mirror to the period in which he was creating his artwork, his style is semiotic which includes spirals, mazes, pyramids, mandalas, anthropomorphic and natural forms. Shields' command of color and form that epitomized the American Post-Minimalist movement, seen in the large-scale, highly adorned multi-media painting, *Space Sisters*, 1972-74, an apt example of the artist's exploration of materiality.